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# UNCLE SAM'S EXCURSIONS

Words by

**JAMES GORMAN**

Music by

**LEO FRIEDMAN**

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# Uncle Sam's Excursions

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## Marcia Mod<sup>to</sup>

Piano introduction in 2/4 time, marked *f*. The music consists of a series of chords in the right hand and single notes in the left hand.

Vocal entry and piano accompaniment for the first line of lyrics. The piano part continues with chords and single notes.

Oh Un-cle Sam is a  
Now Un-cle Sam is a  
Yes Un-cle Sam is a

Vocal entry and piano accompaniment for the second line of lyrics. The piano part continues with chords and single notes.

grand old man, He is kind and gen-erous too; He loves all his brave boys in kha-ki, And all  
grand old man, With love of peace, pat-i-ence too; But he would not stand for the U-boat Work that  
grand old man, With lots of scrap, cour-age too; And Kai-ser Bill will ve-ry soon find out what

Vocal entry and piano accompaniment for the third line of lyrics. The piano part continues with chords and single notes.

his sail-or lads in blue; He is off on an ex-cur-sion To the dear old shores of  
Kai-ser Bill was push-ing thru; So he or-dered his boys to France, Gol-darn that darn man said  
Un-cle is go-ing to do; He'll march his boys on old Ber-lin, And those cast-les on the

France, To teach Kai-ser Bill the lat-est steps In a Yan-kee Doo-dle dance.  
 he, I'll lick him in - to a Pruss-ian trance Up-on both the land and sea.  
 Rhine, Where old Kai-ser Bill with Pruss-ian skill Once pro-claimed him-self di - vine.

## CHORUS

Our gal-lant boys are off for France, Hur - rah, hur - rah, To teach

Kai - ser Bill the lat - est dance, Hur - rah, hur - rah. He had

bet - ter mind the mu - sic And pay at - ten - tion to the time, Or Un - cle

Sam will pick him up And duck him in the Rhine.

