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# THE U. S. A.

WORDS BY  
ERNEST BRUNING CLARKE

MUSIC BY  
LEO FRIEDMAN

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F

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*Marcia Moderato*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Marcia Moderato' and the dynamics are 'f'.

Daunt - less U - ni - ted States, Chiv - al - rous in - stinct wakes, Jus - tice shall  
Charge, in the name of God, Where fall - on al - tars stood, And rav - ished  
Thou, who the righteous aid, In combat un - a - fraid, Make bare thine  
A - bove the wave, oh, God, Speak as our fath - ers taught! Write on the

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with chords and eighth-note patterns.

be; Ral - ly a - round, ye brave, And leap a - cross the  
homes! Go where the foe - men rage, Serfs of a cyn - ic  
arm! Swift as the lightning's stroke, Break Thou the foe - man's  
seas, "Here the in - fa - mous Hun Was foun - dered by our

The second system of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with chords and eighth-note patterns.

wave, \_\_\_\_\_ Bear - ing the star - ry flag of chiv - al - ry.  
knaves, \_\_\_\_\_ And let our on - ly grace be hardi - hood.  
yoke! \_\_\_\_\_ Lift tram - peled Bel - gium up! Arm, ye brave, arm!  
guns, \_\_\_\_\_ Sunk by our val iant sons, Glorious and free."

The third system of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with chords and eighth-note patterns.

CHORUS

Truth has no bound-ries set, Nor lim - its our re - grets, De -

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The time signature is 2/4. The lyrics are: "Truth has no bound-ries set, Nor lim - its our re - grets, De -".

mo - ra - cy

The second system continues the vocal line and piano accompaniment. The lyrics are: "mo - ra - cy".

Girls on her sa - ber bright, Faith is her shield and might,

The third system continues the vocal line and piano accompaniment. The lyrics are: "Girls on her sa - ber bright, Faith is her shield and might,".

Scorn - ing the hyp - o - crite, In - vin - ci - bly.

The fourth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are: "Scorn - ing the hyp - o - crite, In - vin - ci - bly.".

