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# The U. S. A. Forever



Words by  
**WALTER C. STADDON**

MUSIC BY  
**LEO FRIEDMAN**



**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO**

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Words by  
WALTER C STADDON  
Marcia *modto*

Music by  
LEO FRIEDMAN

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes.

Some-where true hearts were ach - ing, A - cross the deep blue sea; Some -  
Some-where loved ones were leav - ing, A - far to fight the foe; Some -

The first vocal line is written on a single staff. The piano accompaniment continues with chords and eighth notes.

where loved ones were wait - ing To see the world set free. Some -  
where dear ones were griev - ing, Be - cause they had to go. Some -

The second vocal line continues the melody. The piano accompaniment remains consistent.

where loved ones were fight - ing, While we at home would pray; Some -  
where loved ones were ly - ing, Think - ing of moth - ers love; They

The third vocal line continues the melody. The piano accompaniment remains consistent.

where more kept a - light - ing Far from the U. S. A.  
heard as they were dy - ing, God call - ing from a - bove.

The fourth and final vocal line concludes the piece. The piano accompaniment ends with a final chord.

CHORUS

The na - tions all were try - ing World wide peace to as -

sure, Some of them were cry - ing Or

suff - ling they had to en - dure; All of the na - tions were

flight - ing For a vic - tor - i - ous day: At last they

have true free - dom, With aid from the U. S. A.

