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The U. S. A. for Mine

Words by

MRS. C. H. KEMPER

Music by

LEO FRIEDMAN

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M. F.

The U.S.A. for Mine

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Piano introduction in 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. A dynamic marking of *ff* (fortissimo) is placed above the final measure.

With animation

First vocal line with piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I'd like to be a sol-dier, that's what he used to say to me, Kha-ki clad they are march-ing, Lib-er-ty bond boost-ers are they,"

Second vocal line with piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "With his lit-tle cur-ly head, Rest-ing a-gainst my knee; And their trust in U. S. A. Will bring us vic-to-ry,"

Third vocal line with piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Now he's in the trench-es, just as he used to want to be, Stand-ing un-told hard-ships, With a smile for Un-cle Sam-my,"

Fight - ing for his coun - try dear, And her sweet Li - ber - ty. —
 They're help - ing save Old Glo - ry, From greed - y Ger - man - y. —

CHO.

I'd like to be a sol - dier, that's what he used to say to me, As his

lit - tle cur - ly head, rest - ed a - gainst my knee; — And

now we see him fight - ing, his child - hood dream come true, too true, — While

we at home are wait - ing, To see what he can do. —

