

MAY 21 1919

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VICTORY IS CALLING



NORTH AMERICAN
MUSIC COMPANY

119 N. CLARK ST. CHICAGO

Words by

Mrs. EARL NELSON

Music by

LEO FRIEDMAN

M1646

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March Tempo

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Hark, hear the bu - gle call - ing From o - ver the sea;
Hark, hear the can - non roar - ing O - ver land and sea;

The vocal line is written on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues with chords and rhythmic patterns.

Hark, do you hear it call - ing, Call - ing for me?
Hark, hear the bat - tle rag - ing To set us free,

The vocal line continues with the same notation style. The piano accompaniment features a more active right hand with sixteenth-note patterns.

List, how it soft - ly ech - oes O - ver the brin - y deep.
But in our ears rings soft - ly This mes - sage sweet and clear.

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes.

CHORUS

Vic - to - ry, Vic - to - ry, Vic - t'ry it will be!

Fight for free - dom we must To con - quer the Huns blood - y lust, When

all is done and vic - t'ry's won We'll then come march - ing home, Shout - ing vic - to - ry,

vic - to - ry, When vic - to - ry, is won.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Musical by C. A. GRIEM

CHORUS

Good-bye Mother! So long Dad, Hello Uncle Sam
The on-ly one of you
you're all here. Who have said a job
their own word. One good good-bye for together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by

GLENN ELSTON

Musical by

FOXTROT SALVATORE J. STROCCO

REFRAIN

Missour-ee, Missour-ee, the state where I was born
I'm try-ing, you're try-ing, but each forget the other
that I based up on good- bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ DE SYSTERE

Musical by

GUN WENZLER

CHORUS

I want some lov-ing from some body like you
I want to reach you when a love can do
And when you're just one like me
Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. McNAMARA

Written by

"Star of the South"
"Sing the Rosary," etc.

Musical by

F. HENRI MACHMANN

CHORUS

Dreaming in the gloam-ing, I can think of you, dear
The path we can not share to-ge-ther
I'll be here by the end of the road
With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWES

Musical by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit a pick-in on mah pick-a-nin-ny
And dey got to stop pick-in on me
I know you are so black as tar, but I know you love dey by de

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Musical by

FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Musical by

HARRY BENDER

CHORUS

In the good old United States
In the good old United States
In the good old United States
In the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring music setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By

OLLIE BROWDER

and J. LESLIE BROWDER

CHORUS

Oh come here, my dear, my dear
I'll love you, my dear, my dear
I'll love you, my dear, my dear
I'll love you, my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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