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# Where Can Our Soldier Boys Be?

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WORDS BY  
Mrs. PEARL BENNING

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

M466  
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The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Oh, where can our sol-dier boys be ——— Who fought in the bat-tle so  
Oh, where can our sol-dier boys be ——— Who went far a - crossthe blue

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a more complex chordal accompaniment in the right hand.

— true? ——— They died for their God and their coun - try too, And died heath the  
sea? ——— May God bless them all each and ev - ry one, And send them all

The piano accompaniment for the second vocal line continues with a consistent rhythmic pattern, supporting the vocal melody.

Red, — White and Blue; Dear Lord, we hum - bly ask in our pray'r,  
back — to their home! Dear Lord, we hum - bly ask in our pray'r,

The piano accompaniment for the third vocal line concludes the piece with a final chordal resolution in the right hand and a sustained bass line in the left hand.

CHORUS

Where are our sol-diers who died o-ver there?  
 Where are our sol-diers who went o-ver there      Oh, where can our soldier lads be \_\_\_\_\_

— On ly God in Heav'n can tell. — They did their work, so

brave and true, True to their col - ors Red, White and Blue; Where are our

soldiers, oh, where! — Where are our boys o'er there? —

