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While You Are Away Boys

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Words by
Mrs. ETHEL E. JOHNSON
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

H1646
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While You Are Away Boys

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March Tempo

1-While you are all a - way boys, Re - mem - ber loved ones' home,
2-Stick to your col - ors loy - al, Show your old en - e - mies,
3-We moth - ers, wives and sweet - hearts, Rel - a - tives, friends and all,

Re - mem - ber your coun - try is wait - ing, For her boys to come
That Un - cle Sam's boys are no cow - ards, Catch them when they slip
Re - mem - ber our boys who are fight - ing, In re - sponse to their

march - ing home, We want to see you all com - ing, With a
up - on you, Give them Un - cle Sam - mies bull - ets, Show them
coun - try's call, We've joined the Red Cross War Re - lief, And all

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gall - ant sol - dier look, And we want to make a
you are sol - diers true, You're no fools or in - fer -
oth - er things in sight, To help our brave boys in

rec - ord, That will fill the larg - est book.
i - ors, You're Kais - er's su - per - i - or's.
Khak - i, Who are fight - ing for the right.

So while you are a - way boys, You must
So may this be our mot - to, Like our
The love we have for you boys, Sure - ly

all do the best you can, And hold up A
boys, "In God is our trust," For He's ev - er
can - not be just a bluff, If we give the

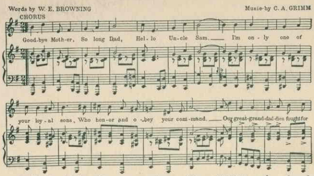
mer - i - ca, Our own dear na - tive land.
our help - er, He'll give us what is just.
best we have, The best will come to us.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Dedicated to your Mother and my Mother

Good-bye Mother! So Long Dad! Hello Uncle Sam

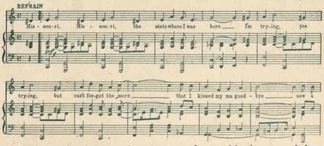
Words by W. E. BROWNING — Music by C. A. GRIMM



A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI
The State Where I Was Born

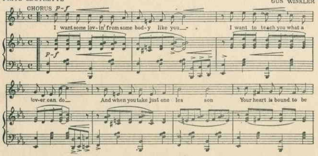
Lyric by CRAIG E. LEWIS — FOX TROT — Music by SALVATORE J. STOCCO



This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

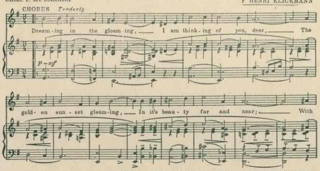
Words by FRITZ DE SYRETTE — Music by GUS WINKLER



This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

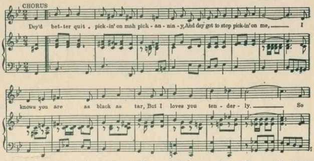
Words by CHAS. F. Mc NAMARA — Writers of "Just a Dream of You Dear" "Sing Me the Rosary", etc. — Music by F. HENRI KLICKMANN



By the writers of "JUST A DREAM OF YOU, DEAR," 'SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

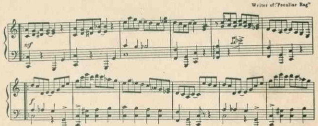
Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WHITE



A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

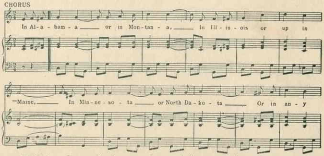
FRED M. FAGAN — Writer of "Peculiar Rag"



An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

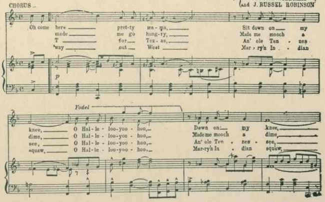
Words by ROGER LEWIS — Music by HARRY H. MINCER



This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES
(The Yodlin' Blues)

By OLLIE DEBROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON



An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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