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# Whispering Waters



WORDS BY  
PAUL D. WHITE

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO

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# Whispering Waters

Words by PAUL D WHITE

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a simple harmonic accompaniment with block chords.

The vocal line for the first two lines of lyrics is written on a single staff in a treble clef. The melody is simple and follows the rhythm of the lyrics.

On the shore of Mis - sis - sip - pi, Sits a girl with head bowed low,  
On the shore of Mis - sis - sip - pi, Sits a girl with smil - ing eyes.

The piano accompaniment for the first two lines of lyrics consists of two staves. The right hand continues with chords, and the left hand has a steady bass line.

The vocal line for the next two lines of lyrics is written on a single staff in a treble clef. The melody continues with a slight rise in pitch.

She is think - ing of her dar - ling, Who has gone to fight the foe,  
In her hand she holds a let - ter, Tint - ed with the blu - est skies,

The piano accompaniment for the next two lines of lyrics consists of two staves. The right hand plays chords, and the left hand has a steady bass line.

The vocal line for the final two lines of lyrics is written on a single staff in a treble clef. The melody concludes with a final note.

But soon he'll be re - turn - ing, She can hear the wa - ter say,  
He's com - ing, he is com - ing Back to me, my sol - dier true,

The piano accompaniment for the final two lines of lyrics consists of two staves. The right hand plays chords, and the left hand has a steady bass line.

As it trick - les ~ in the moon - light, As it glides up - on its way.  
 And the whis - pring wa - ters e - cho He is com - ing back to you!

CHORUS

Whis - pring wa - ters, whis - pring wa - ters,

Wilt thou make my dream come true,

For I'm long - ing for my loved one,

Far a - cross the o - cean blue.

