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# WHO SAID AMERICA WOULD NOT FIGHT?



WORDS BY  
Mrs. J. N. McCOMBS

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

M1646

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# Who Said America Would Not Fight?

Words by Mrs. J. N. Mc COMBS.

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand provides a steady bass line with chords and single notes.

The Kai - ser the Beast of Ber - lin..... Was so sure that the  
They all know the Yank - ies will fight..... And they'll fight till the

The piano accompaniment for the first line of lyrics features a melody in the right hand and a supporting bass line in the left hand, with some chords marked with a 'p' (piano) dynamic.

whole world he'd win..... He was doomed to a great and a  
world is made right..... Since the vic - try is won we're no'

The piano accompaniment for the second line of lyrics continues the melody and bass line, with some chords marked with a 'p' dynamic.

sor - ry sur - prise Whenthe Yank - ee boys got on the rise.....  
long - er a - lone For the Yank - ee boys are com - ing home.....

The piano accompaniment for the third line of lyrics concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

CHORUS

Who said A - mer - i - ca would not fight ..... I guess the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Who said A - mer - i - ca would not fight ..... I guess the". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and single notes, with some rests in the left hand.

Kai ser now knows we're all right..... When

The second system of music continues the vocal line with the lyrics "Kai ser now knows we're all right..... When". The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

Un - cle Sam said, "come boys get your guns" The Yanks were

The third system of music has the vocal line with lyrics "Un - cle Sam said, 'come boys get your guns' The Yanks were". The piano accompaniment provides a steady harmonic background for the vocal melody.

all there and all went on the run.....

The final system of music concludes the chorus with the vocal line lyrics "all there and all went on the run.....". The piano accompaniment ends with sustained chords in both hands.

