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WHY DON'T YOU LOVE ME AS YOU USE TO DO



Words by
JAMES RUCKS

Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

M1646

F

Why Don't You Love Me As You Use To Do

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The musical score is written in 2/4 time. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The vocal line is written in a single treble clef. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The tempo is marked 'Not fast' and the dynamics include 'f' (forte) and 'p' (piano).

f

Not fast

Why don't you love me as you use to do — Be - fore I
While sleep - ing in a trench one lone - ly night, I had

p

heard my coun - try's plead - ing call? For then you told me that your
dream of home, you came to me And told me that your love for

love was true To you I gave my heart, my - soul and all;
me was gone And now that dream is a re - al - i - ty;

But now it seems your love for me has changed, I've
My love for you has al - ways been so true, And

lost you and I sigh for you, sweet-heart, I hope you'll ne'er regret you
yet you spured and threw that love a-way, Why don't you love me as you



were un-true, My love for you comes from an honest heart
use to do, In gold-en hours of love-ly yes-ter-day?



CHORUS *With Expression*

But now my love for you has pro-ven vain, I hope you'll be for



giv-en by and by, I won-der now how soon your



eyes shall weep, O'er lov-ers joy, you've found were bought with sighs



