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WHY I'M LONGING FOR OLD DIXIE

Lyric By
OLE HAUGEN
Music By
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

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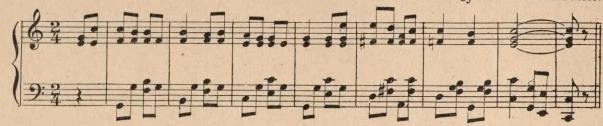
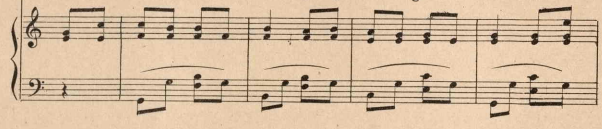
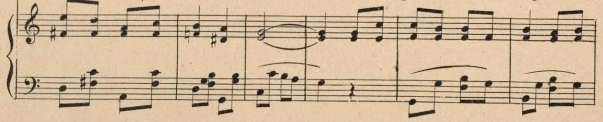


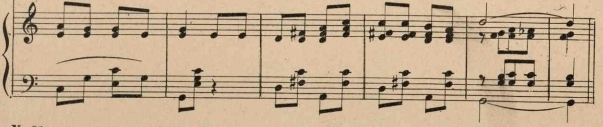
There's a moth - er old and gray And whose heart is sad to - day And her
And he dropped an oth - er line Say - ing "Lit - tle girl of mine Now I



mind seems like it's in a trance, She is read - ing just a line From her
hope and pray we'll soon be through, For we'll get the Kai - ser's troops And we'll



boy who's o - ver there And is fight - ing on the bat - tle field of France.
shut them up in coops, Then I'm com - ing back to Dix - ie land and you."



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CHORUS

I am long-ing for old Dix-ie, The land where I was born, With its

ma-ny fields of cot-ton And its pret-ty toss-ing corn; For I

left a dear old moth-er and a girl so sweet and fair, That's

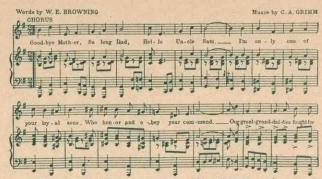
why I long for Dix-ie and those wait-ing for me there.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Dedicated to your Mother and my Mother

Good-bye Mother! So Long Dad! Hello Uncle Sam

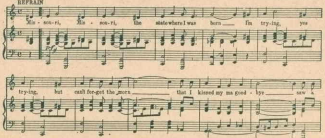
Words by W. E. BROWNING — Music by C. A. GRIMM



A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI
The State Where I Was Born
FOX TROT

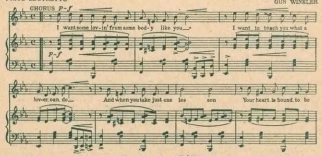
Lyric by CRAIG R. LEWIS — Music by SALVATORE J. STOCCO



This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

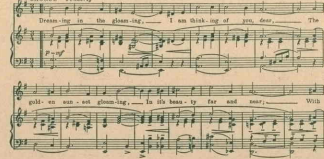
Words by FRITZ DE SYVETTE — Music by GUS WINKLER



This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

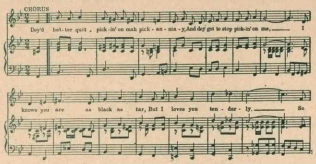
Words by CHAS. F. McNAMARA — Writers of "Just a Dream of You Dear" "Sing Me the Rosary," etc. — Music by F. HENRI KLICKMANN



By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

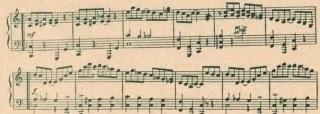
Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WHITE



A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

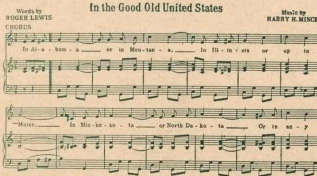
FRED M. FAGAN
Writer of "Peculiar Rag"



An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

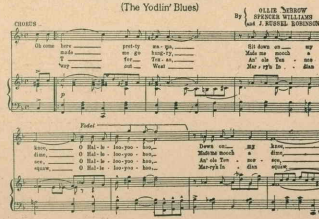
Words by ROGER LEWIS — Music by HARRY H. MINCER



This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES
(The Yodlin' Blues)

By OLAF NEROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON



An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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