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# WILD JOHNNY

Words by

CLAUDE WEIMER

Music by

LEO FRIEDMAN

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# Wild Johnny

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*Marcia Mod'lo*



Wild and wool-ly John-ny Rode a buck- ing po- ny For a lot of  
Wild and wool-ly John-ny Got off of his po- ny And he joined the

The first system of the song includes a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

mon- ey in a wild west show; He was al- ways on the go,  
arm- y of the U. S. A., And up- on a war-horse gray,

The second system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern as the first system.

And fear he did not know, And when he got in to a scrap, He  
He rode a- way one day, And to the thun- der of the guns, To

The third system concludes the vocal line and piano accompaniment. The piano part continues with the established accompaniment.

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did - nt ease a rap, For a dev - il of a fight - er was  
 bat - tle with the Huns, And — then soon they were com - ing his

he, ————— And as he rode he yelled with glee. —————  
 way, ————— And as they came they heard him say. —————

CHORUS

Whoa! whoa! Look-out for the fun, Ev - ry - bod - y

run, ev - 'ry son - of - a - gun, For I want you to know, That

I am in this show, So, bow wow! In think - ing some - thing's gon' to hap - pen right now.

WILD JOHNNY

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