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WILL SHE BE LEFT ALL ALONE



WORDS BY
B. JOSEPH KELLER

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

71646

F

Will She Be Left All Alone

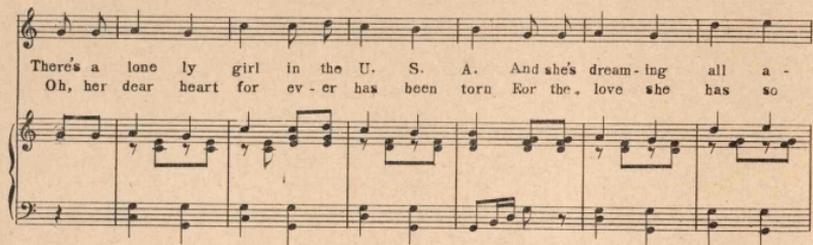
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Music by LEO FRIEDMAN



Piano introduction in 3/4 time, marked *f*. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

There's a lone ly girl in the U. S. A. And she's dream-ing all a -
Oh, her dear heart for ev - er has been torn For the love she has so



Musical notation for the first vocal line, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is accompanied by piano accompaniment.

lone, _____ She thinks of him who sailed a - way, So
missed, _____ His lov - ing arms en fold - ing her, The



Musical notation for the second vocal line, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is accompanied by piano accompaniment.

far a - way from home; _____ She's long - ing for his
lips she once had kissed; _____ Oh, may some day her



Musical notation for the third vocal line, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is accompanied by piano accompaniment.

home - com - ing To make her all his own, _____ And
 pray'r be heard, By One, who's watched and known, _____ While

now she asks, with trem - bling lips, Will she be left a -
 she with trem - bling lips does say, "I can't be left a -

CHORUS

lone, _____ When the sum - mer days re - turn a - gain, And
 lone: _____

birds sing songs of love, their own, _____ Will be be here to

claim his bride, Or will she be left all a - lone? _____

