

# "THE YELP OF A WHELP, CRYING HELP"

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WORDS BY  
JOHN G. REDFORD

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
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Grand Opera House Bldg  
"CHICAGO"

M1646

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# "The Yelp of a Whelp, Crying Help"

Words by JOHN G. REDFORD

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

The Boch-es and the Huns are yours, \_\_\_\_\_ And  
Now a coun-try that is forged in truth, \_\_\_\_\_ Is a  
The yel-low dog may have his day, \_\_\_\_\_ But

The vocal line is in the treble clef with lyrics underneath. The piano accompaniment continues in two staves below, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

Sein Fein-ers on the side; \_\_\_\_\_ They're the slaves of thank-less  
place un - fit for them; \_\_\_\_\_ They should stick with Ho - hen -  
this one I'll say ain't it; \_\_\_\_\_ If you can't go cross your-

The vocal line is in the treble clef with lyrics underneath. The piano accompaniment continues in two staves below, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

Kai - sers, Like their broth - ers who have died.  
 zol - lerns, And not mix a - round with men.  
 own - self, Come a - cross then or you git.

CHORUS

The yelp of a whelp cry - ing help, Is a bet - ter sound to

me, Than a Pro's so and so that we know, Is a

mes - sage for the Kai - ser on it's way. The way.

