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YOU HAVE TO HAND IT TO THE MARINES



WORDS BY
Wm. E. BRYANT
MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

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YOU HAVE TO HAND IT TO THE MARINES

Words by Wm E BRYANT

Music by LEO FRIEDMAN

The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

Thom - as Steene was a brave mar - ine, He sailed a -
 Now Tom is back from France and he, Came home a -

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a rhythmic pattern.

way they thought him dead _____ But when he wrote to the
 gain the oth - er day _____ When some - one asked him a -

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support with chords and a consistent rhythm.

folks at home, Oh this is what hed said; _____
 bout the war, Oh this is what hed say: _____

The third vocal line concludes the phrase with lyrics. The piano accompaniment features a final chord and a fermata over the last note.

CHORUS

They talk a-bout the ar-my and the na-vy, — But You have to hand it to the old-mar-

ines — Oh Chat-cauThier-ry made the Kai-ser wea-ry 'Twas there we got his

got it al-most seems — But now the war is o-ver cross the o-cean,

And you have to hand it to the brave mar-ines — When all is said and

done I think you'll know it — You'll have to hand it to the brave mar-ines?

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
 CHORUS
 Music by C. A. GRIMM

Good-bye Mother, so long Dad, Hal-lo Uncle Sam. I'm on - ly one of
 your bray- ing sons. Who has - ter - pad a - day your com - mands. On my grand - dad's to - gether

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by CLAY LEBLANC
 REFRAIN
 Music by HAYVALDIE J. STROUD

Ho - me - land, Ho - me - land, the an - nels - ion was born. In try - ing, you
 try - ing, but each for get the years that I kissed my an - gel - boy

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ LEVY
 CHORUS
 Music by OUR WINKLER

I want some - one from some - body like you. I want to teach you what a
 love can do. And when you get just one like you. You need a hand to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAR. F. MAHARA
 CHORUS
 Music by F. HENRI KLEMMER

Dream - ing in the gloam - ing. I was think - ing of you then. The
 past - the sea - set green - ing. In the dawn - by day and night. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got to Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS
 CHORUS
 Music by JAMES MADISON WEISS

Dey'd bet - ter quit a - pick - ing on mah pick - ann - ny. Dey got to stop pick - ing on me.
 baw - ny you are no think no tar, but I love you too - day - y

A characteristic darkie lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Words by FRED M. FARAN
 Music by "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
 CHORUS
 Music by HARRY H. MINCEY

In the - good - old - United States. In the - good - old - United States.
 in the - good - old - United States. In the - good - old - United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodin' Blues)

Words by GILLIE NEWBY
 CHORUS
 Music by JIMMIE BRUNSON

Oh when love - profess - ing - up - on. Oh how - ever - my
 heart - for - get - ting - you. But no - more - a - day.
 my - self - what - then. Ah - ah - the - day.
 My - self - what - then. Ah - ah - the - day.

An original portrayal of darkie words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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