

JAN 13 1919

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You Were the Kind of Son Dear, That I Hoped You'd Be



Words by

ROSE E. NELSON

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"

H1646

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2 You Were the Kind of Son Dear, That I Hoped You'd Be

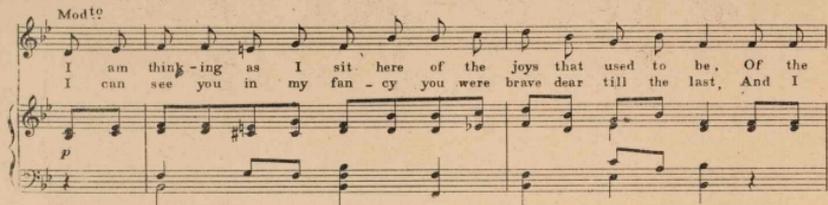
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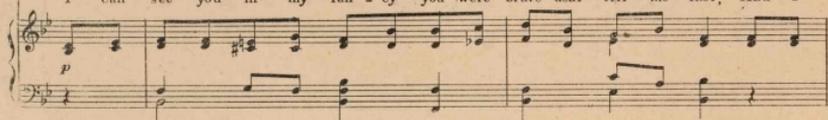
Piano introduction in G major, 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.

Mod^{to}

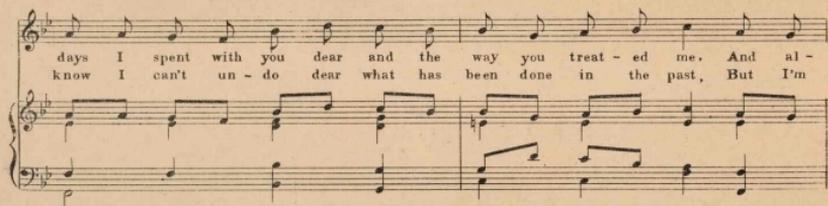


I am think - ing as I sit here of the joys that used to be, Of the
I can see you in my fan - cy you were brave dear till the last, And I

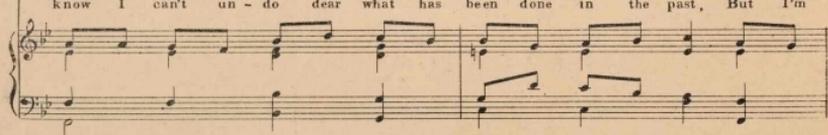
p



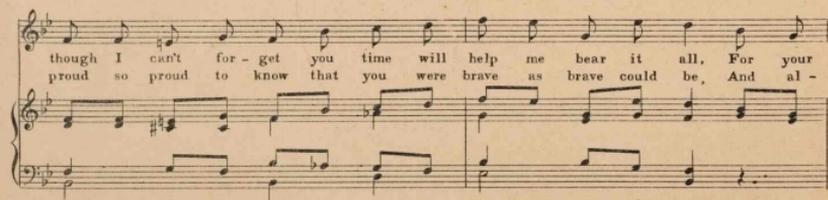
Piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic.



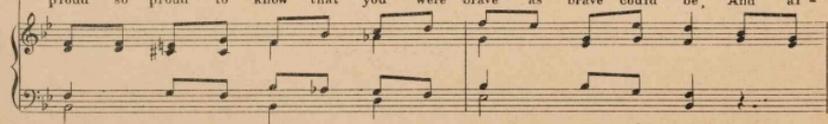
days I spent with you dear and the way you treat - ed me. And al -
know I can't un - do dear what has been done in the past, But I'm



Piano accompaniment for the second vocal line.



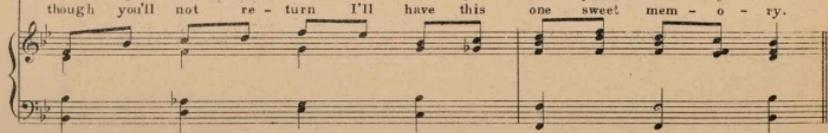
though I can't for - get you time will help me bear it all, For your
proud so proud to know that you were brave as brave could be, And al -



Piano accompaniment for the third vocal line.



cour - age nev - er fal - tered when you heard your coun - try's call.
though you'll not re - turn I'll have this one sweet mem - o - ry.



Piano accompaniment for the fourth vocal line.

CHORUS

3

You were just the kind of son that I al - ways hoped you'd be, I've a

pic - ture in my mem - 'ry as you last ap - peared to me, And that

mem - 'ry of you dear Makes my life seem more worth while, Helps me

lay a - side my sad - ness meet my bur - den with a smile, And tho'

time will pass on slow - ly and tho' lone - some I may be, You were

just the kind of son dear that I'd al - ways hoped you'd be.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother! So long Dad! Hello Uncle Sam! In our arms we are
 your old ones, who have not a job your own mind—O my grand-dad don't forget!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

MISSOURI The State Where I Was Born

Lyrics by

CHARLIE LEVINS

REFRAIN

FOX TROT

Music by

GALPHERI J. STODOL

My home is in the State where I was born—
 My home is in the State where I was born—
 My home is in the State where I was born—
 My home is in the State where I was born—

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ DREYFUSSE

Music by

GUD WINKLER

CHORUS

I want some lovin' from someone like you—
 I want to be with you—
 I want to be with you—
 I want to be with you—

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
 CHAS. F. ROSENBERG

Music by
 F. BENJ. KLEINMAN

CHORUS

Dreaming in the gloaming—
 I am thinking of you dear—
 I am thinking of you dear—
 I am thinking of you dear—

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures as that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickanniny (Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FILLIQUO

Music by JAMES HADSON WHITE

CHORUS

Hey'd better quit—pickin' on mah pickanniny—
 Hey'd better quit—pickin' on mah pickanniny—
 Hey'd better quit—pickin' on mah pickanniny—
 Hey'd better quit—pickin' on mah pickanniny—

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by

FRED M. BROWN

Words by "Peachie" Bag

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Music by

HARRY HUNCKER

In the—good—old—United—States—
 In the—good—old—United—States—
 In the—good—old—United—States—
 In the—good—old—United—States—

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

Words by

GLENN MERRY

Music by

SPENCER WALKER

and

J. REGINAL ROBINSON

CHORUS

Oh—how—blue—
 Oh—how—blue—
 Oh—how—blue—
 Oh—how—blue—

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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