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You Would Fight for Your Mother

How About Your Country



Words by
V. L. ROUSSELL
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

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HOW ABOUT YOUR COUNTRY

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Why should we be call'd slack - ers, Why should we not or - gan - ize? _____
Why should we feel lack - ing, We're fight - ing for Lib - er - ty. _____

Let us pro - tect the U. S. A. and o - pen the Kai - ser's eyes, We'll
When we get to old Ger - man - y well e - rect the R. W. B. They'll

prove to Kai - ser Bill, that fight we must we will, We'll
know we're in the race, we'll give them run and chase, We're

lend him our brave cav - al - ry to fight for right and Lib - er - ty.
go - ing now a - cross the sea to fight for old De - moc - ra - cy.

The musical score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The vocal line is in a 2/4 time signature and features a mix of quarter and eighth notes. The lyrics are interspersed between the musical staves.

CHORUS

You would fight for your moth - er Fight for your coun - try
 too You should fight for Un - cle Sam You are right he
 is a man, you un - der - stand it takes lots of hands, to ac -
 com - pish such a plan, But such a man is Wood - row Wil - son
 he'll ex - tend the R. W. B. on the Kai - ser's head.

