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YOUR SAILOR BOY



WORDS BY

J. T. W. DUNNINGTON

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
 MUSIC COMPANY
 GRAND OPERA HOUSE BLDG
 CHICAGO

M. G. W.

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Your Sailor Boy

Words by J. T. W. Dunnington

Music by LEO FRIEDMAN

The piano introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes.

When I was but a lit - tle child, I ev - en
When you come back, my sweet - heart Jack, I'll be a -

The musical notation for the first line of lyrics shows a vocal line with a treble clef and a piano accompaniment with both treble and bass clefs. The melody is simple and follows the rhythm of the lyrics.

then was rough and wild; But then you came and
wait - ing for you here; It makes no diff' - rence

The musical notation for the second line of lyrics continues the vocal and piano parts. The piano accompaniment features a consistent rhythmic pattern of eighth notes.

made me good, It seemed you al - ways un - der - stood
where you roam, I'll al - ways love you, dar - ling dear.

The musical notation for the third line of lyrics concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence.

CHORUS

You know I fond-ly love you, dear, You know my love is true, And when I
 went to France to fight, I was think-ing, dear, of you; And
 when I reached that dis-tant shore, I ached and longed for you, When
 I could see you nev-er more, Oh,
 if you on-ly knew.

