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TO THE
ARMY and NAVY of the UNITED STATES.

HURRAY FOR THE GREAT U. S. A.

MARCH SONG



Words and Music

by

GLADYS RAZA FRISBEE

50¢

—BOSTON—
C.W. THOMPSON & CO.

M1646
.F

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HURRAY FOR THE GREAT U. S. A.

Song (or unison Chorus)

Words and Music by
GLADYS RAZA FRISBEE

In rather quick march time

Piano introduction in 4/4 time, marked *mf*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in the key of G major.

mf

This great coun - try is at stake, And tis known we're all a - wake, The
Can't you hear our com - rades call, Eng - lish, Bel - gian, French and all? The

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with the same rhythmic pattern as the introduction.

soldier boys are work - ing o - ver time, We'll push forward ev - ry - one, Till the
drums and blaz - ing guns are roar - ing still, We'll ad - vance and nev - er swerve, But march

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with the same rhythmic pattern.

cresc.

foe is on the run, So hur - ray! for the great U. S. A.!
on with stea - dy nerve, So hur ray! for the great U. S. A.!

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with the same rhythmic pattern, marked *cresc.*

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CHORUS

f *vigorously*

Hur - ray! for the great U. S. A.! ————— Sang the

boys that have just gone a - way. ————— They will sure - ly win the fight, For they'll

work with all their might To free us from the e - vils of the day. —————

Tramp, tramp, tramp the boys are march - ing To the front, where they want to

cresc.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a dynamic marking of *f* and the instruction *vigorously*. The lyrics are: "Hur - ray! for the great U. S. A.!" followed by a long dash and "Sang the". The second system continues with "boys that have just gone a - way." followed by a long dash and "They will sure - ly win the fight, For they'll". The third system continues with "work with all their might To free us from the e - vils of the day." followed by a long dash. The fourth system continues with "Tramp, tramp, tramp the boys are march - ing To the front, where they want to". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *cresc.* marking is placed above the piano part in the final system.

cresc.

be; ——— And we're here with heart and hand To keep

free-dom in this land, So Hur - ray! ——— for the great U. S.

ff

1

A.!

2

A.!

