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MAY 21 1919

# WATCHING



Words by  
J. O. HOLMES  
Music by  
LEO FRIEDMAN

**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO**

H1646

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# WATCHING

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, starting with a treble clef and a key signature of one flat. The left hand provides a steady bass line with chords and single notes. Dynamics markings include a forte 'f' at the beginning and end.

The world has got its eyes on Un - cle Sam, And  
We're proud of all our sol - dier boys so true, On

The first vocal line is written on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues below the vocal line.

on our no - ble Pres - i - dent too; It's  
land and in the air and on sea; Of

The second vocal line continues the melody. The piano accompaniment features some chromatic movement in the right hand.

watched our no - ble sol - diers o - ver there, And  
all the brave and dar - ing things they've done, They've

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord.

found them all so loy - al and so true. \_\_\_\_\_  
 fought and won a glo - rious vic - to - ry. \_\_\_\_\_

CHORUS

And now we say to our brave boys so true "Each day has

brought you clos - er to your goal, No mat - ter if at times the

task seemed hard, You fought on no - bly with your heart and soul."

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

MUSIC BY C. A. GREEN

CHORUS

Good-bye Mother! So long Dad! Hello to the old time. The one by one of  
 you go to the front. You're our dad is our dear old man. O-ppo-see them for tonight.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

LYRIC BY  
CLARA LAYVIN

REFRAIN

FOX TROT

MUSIC BY  
SALVATORE F. STICOLO

Oh, the state where I was born, the state where I was born, the state where I was born, the state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

FRITZ DE SYVETTE

MUSIC BY  
GEN WENZEL

CHORUS

I want some lovin' from some one like you. I want to love you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CLARA F. M. SAMARA

MUSIC BY  
"The One Who's the Best"

MUSIC BY  
F. HENRI LUCKMANN

CHORUS

Dreaming in the gloaming, I am think-ing of you, dear. The  
 girl on the sea, glowing, in its beauty, far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Walter Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Deyd' Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE R. FELLOWS

MUSIC BY JAMES MANSION WHITE

CHORUS

Dey'd bet-ter quit a pick-in' on mah pick-in' on me. Dey'd bet-ter quit a pick-in' on mah pick-in' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

FRIED. H. BAHN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
ROGER LEWIS

CHORUS

MUSIC BY  
HARRY R. MINCK

In the good old United States, in the good old United States, in the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with its inspiring music setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodin' Blues)

CHORUS

MUSIC BY  
SILVE MEROV  
SPENCER WILLIAMS  
and J. RUSSELL BURNING

Oh me, me, me, I'm so blue, I'm so blue, I'm so blue, I'm so blue.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

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