

WE ARE AFTER KAISER BILL



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
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Music by
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111 1/2 1/4

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We Are After Kaiser Bill

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The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes and chords. The key signature has one flat (B-flat) and the time signature is 2/4.

We are start- ing on our way. And we're bound for Ger- man - y,
We are fight- ing for the right And we'll fight with all our might,
Won't the folks at home be glad. When they hear we've won the war,

The piano accompaniment for the first vocal line continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

Hip! Hip! Hoo - ray! Hear the bu - gles and the drums, We feel
Set this world free, When we start out from the trench We will
Whoop! laugh and shout. When they find the good news out, Come on,

The piano accompaniment continues, featuring a more active right hand with sixteenth-note patterns during the 'Hoo-ray!' and 'Whoop!' sections.

sor - ry for the Huns, But we're go - ing there to kill Kai - ser Bill.
out down all his fence, And will bring old Kai - ser Bill to his knees.
boys, the time has come To go af - ter Kai - ser Bill o'er the top.

The piano accompaniment concludes the piece with a final cadence, mirroring the style of the introduction.

CHORUS

Hoo - ray, _____ Hoo - ray! _____ We're af - ter Kai - ser Bill; Hoo -

ra, _____ Hoo - ray! _____ We're go - ing there to kill; _____ We are

from the U. S. A. and this is what we'll say, "We are go - ing there to kill, so look

out, _____ Kai - ser Bill." _____ Hoo - Bill." _____

