

MAY 21 1919

# WE HAVE HEARD THE BOCHES

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Words by  
CHAS. W. CROMER

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

Music by  
LEO FRIEDMAN

H1646

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# We Have Heard the Boches

Words by CHAS. W. CROMER

Music by LEO FRIEDMAN

The musical score is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The vocal line has lyrics written below the notes. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "We have heard the Boches yell, We have heard the Germans shout, The Allies Oh, we've heard the Boches yell, What has brot this war a - bout, It is a laid the plans so well, That the Huns were driv - en out, And in thing to be re - mem - bered, That in Kai - ser Bill lost out, We fear not vic - trys hap - py glow, In the gloom of ut - ter rout, We pledged our - for our coun - try now, The dan - ger - ous hour is past, Our faith - ful".

We have heard the Boches yell, We have heard the Ger - mans shout, The Al - lies  
Oh, we've heard the Boches yell, What has brot this war a - bout, It is a  
laid the plans so well, That the Huns were driv - en out, And in  
thing to be re - mem - bered, That in Kai - ser Bill lost out, We fear not  
vic - trys hap - py glow, In the gloom of ut - ter rout, We pledged our -  
for our coun - try now, The dan - ger - ous hour is past, Our faith - ful

selves to Un - cle Sam, And Old Glo - ry fought it out.  
Wil - son at the helm, We will an - chor safe at last.

CHORUS

Oh, we've heard the Boches yell, We have heard the Germans shout, Pershing has led his men so

well, A glor - ious peace he'll car - ry out, And while we greet our Al - lies, Our

grateful song shall be, Thanksgiving to the God on High, For this great great Vic - to - ry.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam, I'm on my way  
 your boy-ol' war, Who has er god - I - jay your com - mands. Oh, great-grand-dad, don't forget  
 me, I'll be home in a jiffy.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Words by CLAUD E. LEVIE Music by SALVATORE J. STICOZZO

CHORUS

Oh, Mis - souri, Mis - souri, the state where I was born, in try - ing, you  
 try - ing, but can't get the ju - ice. Oh, I knowed my old - time, you  
 knowed my old - time, you knowed my old - time, you knowed my old - time.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ BREYERLE Music by GUY WINKLER

CHORUS

I want some lov - ing from some - one like you. I want to know you what a  
 love - one, do. And when you take just one like you. Your heart is bound to be  
 bound to me.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. DE ROSARIA Music by P. HERB KLICKMAN

CHORUS

Dream - ing in the gloam - ing, I am think - ing of you, dear. The  
 moon - light is so soft and sweet, it's been by me and me, it's  
 been by me and me, it's been by me and me, it's been by me and me.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS Music by JAMES MADSON WHITE

CHORUS

Dey'd bet - ter quit a pick - in on mah pick - in on me. Dey'd bet - ter quit a pick - in on me.  
 I know you are as black as tar, but I love you, tar - der - der - der.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Words by FRED N. PAGAN Music by FRED N. PAGAN

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS Music by HARRY H. MINCKER

CHORUS

In the good old United States, in the good old United States, in the good old United States.  
 "Home" in Mis - sou - ri or North Da - ko - ta. Or in any - where.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by GILLES MERRY Music by GILLES MERRY and J. HERB KLICKMAN

CHORUS

Oh, how I love you, justly so, oh, how I love you, justly so, oh, how I love you, justly so.  
 I love you, justly so, I love you, justly so, I love you, justly so.  
 I love you, justly so, I love you, justly so, I love you, justly so.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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