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We Loaned The Most Of All



WORDS BY
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MUSIC BY
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The piano introduction for the first system is in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The first vocal line begins with the lyrics: "Dear dad - dy, I'm mak - ing an ae - ro - plane to sail up and stay with I want - ed to come ov - er and help you but they said I was too". The piano accompaniment continues with a consistent harmonic support.

The second vocal line continues with: "you, I want to sail up in the sky and live al - ways small, I've built the fin - est ae - ro - plane and they will not". The piano accompaniment remains accompanimental.

The third vocal line contains the lyrics: "there with you; I'm sit - ting up writ - ing this let - ter now though know at all; I've asked God to give me an an - gel dear to". The piano accompaniment features a more active bass line.

The final vocal line concludes with: "ma - ma has gone up - stairs, She seemed so brok - en heart - ed help guide my ship straight through, Keep watch - ing for - me, dad - dy". The piano accompaniment ends with a final chord.

REFRAIN

when to - night we said our pray'rs. I miss you, dad - dy,
 dear, I'll soon be there with you.

more each day, I long for you more each night; But ma - ma

and I had to loan you to help win that big fight; Some peo - ple

loaned their mon - ey and think they heed - ed the call, But when

we loaned you, dad - dy dear, We loaned the most of all.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The melody is simple and sentimental, with lyrics that tell a story of a father's sacrifice. The piano accompaniment provides a steady harmonic and rhythmic foundation.

