

**We Love Our Dearest Wilson
Who Helped
Make Peace For The World**

WORDS BY
MARY E. HAYES

MUSIC BY
LEO FRIEDMAN

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We Love Our Dearest Wilson Who Helped Make Peace For The World

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The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The vocal line begins with the lyrics: "I've heard the song of free-dom sung by vet-rans old and gray I've Oh dear to ev-'ry fire-side is Wil-son's hon-ored name And". The melody is in the treble clef, and the piano accompaniment continues in the bass clef.

I've heard the song of free-dom sung by vet-rans old and gray I've
Oh dear to ev-'ry fire-side is Wil-son's hon-ored name And

The vocal line continues with the lyrics: "heard the song of free-dom sung by child-ren on their way The cru-el war is o-ver now, of dear to ev-'ry coun-try for peace has been proclaimed, All hands and hearts u-nit-ed on".

heard the song of free-dom sung by child-ren on their way The cru-el war is o-ver now, of
dear to ev-'ry coun-try for peace has been proclaimed, All hands and hearts u-nit-ed on

The vocal line continues with the lyrics: "free-dom we will sing, Joined in-to a league of na-tions, Oh what ev-'ry land and sea, Bap-tized with the blood of he-ros who have".

free-dom we will sing, Joined in-to a league of na-tions, Oh what
ev-'ry land and sea, Bap-tized with the blood of he-ros who have

The vocal line concludes with the lyrics: "hopes the peace will bring, George Wash-ington has freed us from deep op-pres-sion's ban, Abe fought for lib-er-ty We love our flag of free-dom the old Red, White and Blue, We".

hopes the peace will bring, George Wash-ington has freed us from deep op-pres-sion's ban, Abe
fought for lib-er-ty We love our flag of free-dom the old Red, White and Blue, We

Lin-coln then per-fect-ed the work that he be-gan, Now comes our statesman Wil-son, with our love our no-ble Sam-mies, who fought so brave and true We love our flag of free-dom we

no-ble flag un-furled for af-ter the war of na-tions he made peace for all the world (Oh love our flag un-furled we hon-or our no-ble Wil-son who made peace for all the world)

REFRAIN

Wil-son Wood-row Wil-son we love you great and small, He joined the band of na-tions and made

free-dom for us all, When our hon-or was in-sult-ed and gone our right of

sea, You sent our no-ble Sam-mies o-ver there to set us free.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
CHORUS
Music by G. A. GREEN

Good-bye Mother, so long Dad, Hello Uncle Sam
The on-ly one of your boy-als now, Who has-er dad a joy your com-rades
Og my grand-dad has taught me to sing, and I am glad to sing with you

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CLAY HALEWIS
REFRAIN
Music by SALVATORE F. STICO

MISSOURI, MISSOURI, the state where I was born
The state where I was born, the state where I was born

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ LEVINSKY
CHORUS
Music by GUN WINKLER

I want some lovin' from some one like you
I want to be with you when you're out there
And when you're just one less
Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHIKI H. KAMADA
CHORUS
Music by F. HENRI SLICKEMAN

Dreaming in the gloaming, I am think-ing of you, dear, The
gals on an-ent gloaming, in the best of far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny

Words by ANTOINETTE K. FELLOWS
CHORUS
Music by JAMES MADSEN WHITE

Dey'd bet-ter quit a pick-er on mah pick-a-ninny, dey'd bet-ter quit a pick-er on mah pick-a-ninny
knows you and as thick as tar, but I love you too dear-ly

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by FRID M. PARAN
Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
CHORUS
Music by HARRY W. BRUCKER

In the good old United States
In the good old United States
In the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

Words by BILLIE BEROFF
CHORUS
Music by SPENCER WILLIAMS
and J. HENRI BRUCKER

Oh come here, get-ty me up, Sit down on my
knee, and let me hear you sing, Make my heart
ache, for I am so blue, And you'll see
that I'm in love with you

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

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