

NOV 23 1916

We Sailed Away



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
FLORENCE E. SHERK
Music by
LEO FRIEDMAN

H. G. 446
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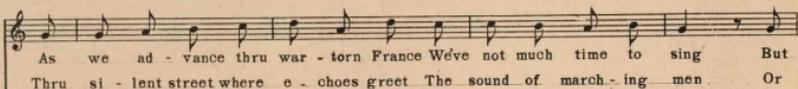
We Sailed Away

Words by FLORENCE E. SHERK

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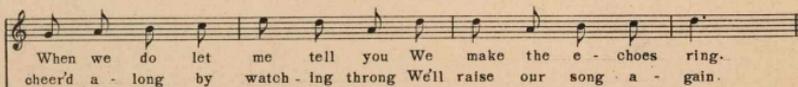
Piano introduction in 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes.



As we ad - vance thru war - torn France We've not much time to sing But
Thru si - lent street where e - choes greet The sound of march - ing men Or



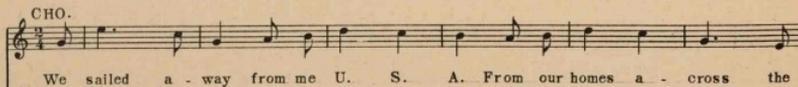
Piano accompaniment for the first vocal line, continuing the harmonic structure established in the introduction.



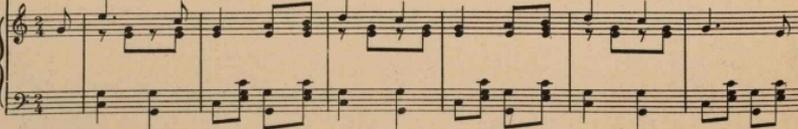
When we do let me tell you We make the e - choes ring -
cheer'd a - long by watch - ing throug We'll raise our song a - gain.



Piano accompaniment for the second vocal line, featuring a more active bass line with eighth notes.

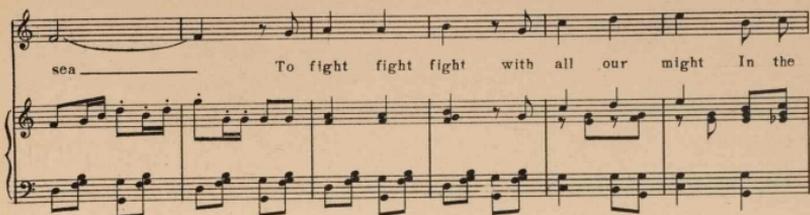


CHO.
We sailed a - way from me U. S. A. From our homes a - cross the



Piano accompaniment for the chorus, featuring a rhythmic bass line with eighth notes and chords.

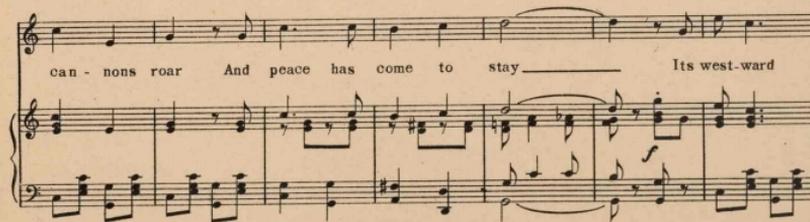
sea _____ To fight fight fight with all our might In the



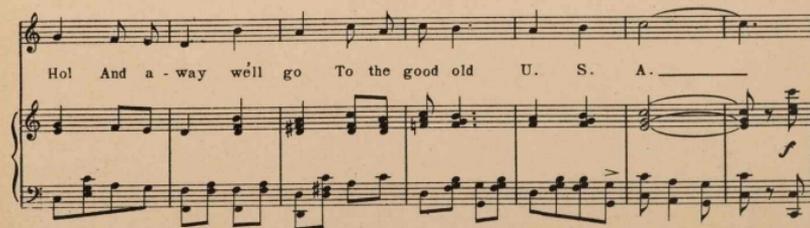
name of Lib - er - ty _____ And when no more the



can - nons roar And peace has come to stay _____ Its west-ward



Hol And a - way we'll go To the good old U. S. A. _____



NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Musical by C. A. GRIFFIN

Good-bye Mother, be long Dad, Hello Uncle Sam
 You are my hero, my hero, my hero, my hero, my hero, my hero
 You are my hero, my hero, my hero, my hero, my hero, my hero
 You are my hero, my hero, my hero, my hero, my hero, my hero

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Words by

CHARLES LEWIS

REFRAIN

Musical by

SALVATORE F. STICO

Missouri, Missouri, the state where I was born
 The state where I was born, the state where I was born
 The state where I was born, the state where I was born
 The state where I was born, the state where I was born

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ LEVYETTE

CHORUS

Musical by

EDDY WOOD

I want some lovin' from some body like you
 I want some lovin' from some body like you
 I want some lovin' from some body like you
 I want some lovin' from some body like you

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. DEBARBARA

CHORUS Tendency

Musical by

"Just a Dream of You Dear"
 "Just a Dream of You Dear"

Musical by

F. HENRI EICKMANN

Dreaming in the glaming, I am think'ing of you
 Dreaming in the glaming, I am think'ing of you
 Dreaming in the glaming, I am think'ing of you
 Dreaming in the glaming, I am think'ing of you

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWS

Musical by JAMES MADISON WHITE

Dey'd better quit pickin' on mah pickanniny
 Dey'd better quit pickin' on mah pickanniny
 Dey'd better quit pickin' on mah pickanniny
 Dey'd better quit pickin' on mah pickanniny

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by

FRID H. FAGAN

Writer of "Peculiar Rag"

Clarinet blues, clarinet blues, clarinet blues
 Clarinet blues, clarinet blues, clarinet blues
 Clarinet blues, clarinet blues, clarinet blues
 Clarinet blues, clarinet blues, clarinet blues

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Musical by

HARRY B. MICKER

In the good old United States, in the good old United States
 In the good old United States, in the good old United States
 In the good old United States, in the good old United States
 In the good old United States, in the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

Words by

CHORUS

Musical by

GILLIS NEWBY

SPENCER WILLIAMS

and F. HENRI EICKMANN

Melancholy blues, melancholy blues, melancholy blues
 Melancholy blues, melancholy blues, melancholy blues
 Melancholy blues, melancholy blues, melancholy blues
 Melancholy blues, melancholy blues, melancholy blues

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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