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We Want The Right to Triumph



Words by
ANN ERAYWINKL
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

M1646
F. 2

We Want the Right to Triumph

Words by ANN RAYWINKLE

Music by LEO FRIEDMAN

In a lit - tle old brown cot - tage, _____ sits a moth - er old and
Oh some - times her days are lone - ly, _____ and some - times her nights are

gray, _____ In her hands she holds a let - ter, _____ from her
long, _____ But her cour - age nev - er fal - ters, _____ for her

boy so far a way, _____ It had come from o'er the
faith is ve - ry strong, _____ She is wait - ing and she's

o - cean, _____ and had trav - eled ma - ny a mile, _____ And with tear - dimmed
pray - ing, _____ for the day when the cry is heard, _____ Vic - to - ry has

eyes, lips trembling, Now she reads it with a smile,
 come, war's o-ver, She is proud her boy can say.

CHORUS

We're not fight-ing for Old Glo-ry, we're not fight-ing for the fame,

But we want the right to tri-umph, o-ver wrong in ev-'ry way;

We want to have all na-tions, To feel the same as we,

That there is no place like A-mer-i-ca, our Land of Lib-er-ty.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIEM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way
 year by year. Who has-a got-a Joy your coat-cast. O my grand-dad-in-heavenly

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by

CLAY LEEVER

Music by

SALFORD J. STUBBS

REFRAIN

See-a-me-ri, see-a-me-ri, the state where I was born. In the try-ing, you
 try-ing, but shall forget the days that I lived on my grand-a-ry

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ FRIEDRICH

Music by

GUS WENZEL

CHORUS

I want some lov-ing from some body like you. I want to teach you what a
 love can do. And when you take just one look at me Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLAMING

Words by

CHAS. F. McNAMARA

Music by

"Just a Dream of You, Dear"
 "Sing Me the Rosary," etc.

Music by

F. HENRI EISENBERG

CHORUS

Dream-ing in the glam-ing I am think-ing of you, dear. The
 girl on me - am dream-ing - In the beau-ty fair and dear. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickanniny

(Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MARKER WHITE

CHORUS

Hey'd better quit-a-pickin' on mah pick-a-niny. Hey'd better quit-a-pickin' on mah pick-a-niny.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stopper.

CLARINET BLUES

(Jazz Fox Trot)

FRID H. PASAN

Writer of "Fagan Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY BUNDICK

CHORUS

In the Good Old United States. In the Good Old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring music setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By

OLLIE NEWSON

SPENCER WILLIAMS

and J. HENRI EISENBERG

CHORUS

Oh how I love you. Oh how I love you. Oh how I love you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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