SEP 26 1918

When "Goos-step" turns into "Rhine-step"

Intro. characteristic dance-song.

by: Stephen Füzy

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Allegretto

Moderato quasi Lento

Allegretto

Moderato quasi Lento

Till ready

f

mf. use oriental effects.

voice

Goos-step, goos step not as pop'lar as a „two-step" goos-step, goos step, it's a sort of „Kultur-

Piano

-dances" goos-step, goos-step, not the way as I step, or as you step, „goos-step, goos-step"

cresc.

cresc.

Rall & marcato

spoken (But by gosh!)

Rall. Refr. Not too fast Quasi Parlando

Certain death, wherever german bantes step, There is some P.-F. „Rhine-step", that our vict'-rious boys will

Rall & marcato

Rall

Refr. Not too fast

Rall

P.-F.

M1646
F

Carl Fischer, New York.
No. 10-12 lines.

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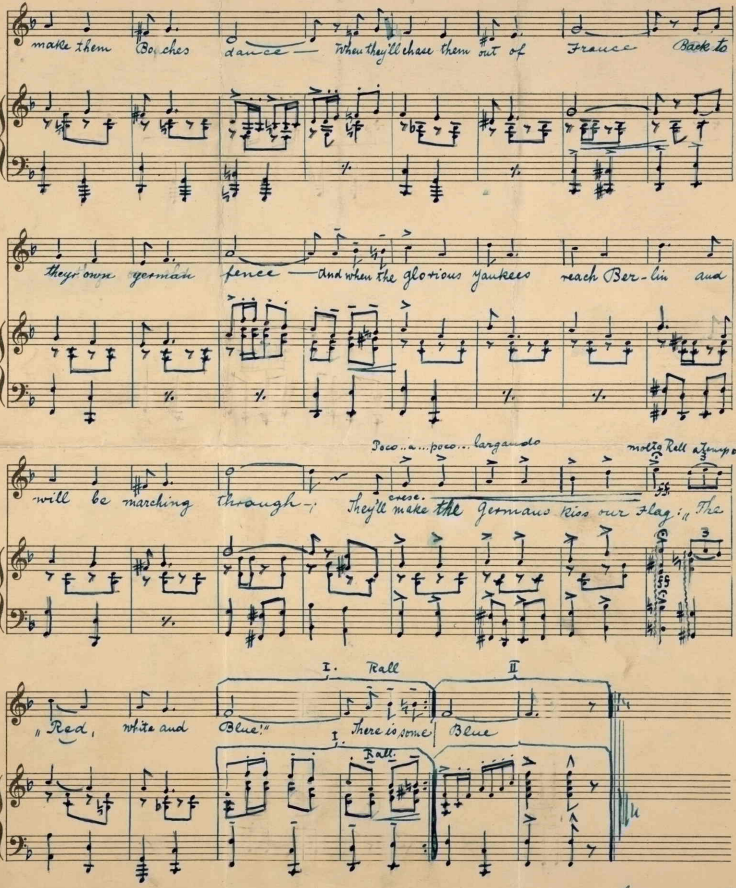

Sept. 22nd 918