

©C.E.43041P

AUG 29 1918

AH'M GOIN' OVER DE TOP

Words by

R. GARDNER

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING Co.
119 No. Clark St., Chicago, Ill.

Handwritten initials

Small decorative mark

Ah'm Goin' Over De Top

Words by R.GARDNER

Music by LEO FRIEDMAN

March tempo

Dea-con Brown was known fo miles a-
Shout-ed Dea-con Brown then to his

roun' as a peace lov-in' preachin' man, So his con-gre-ga-tion was an-tic-i-
flock, "De Lord will give yo' furloughs too, Let's not be slack-ers but our country's brave

pa-tin' his ser-mon bout "De Promised Lan'" But when their Dea-con ap-peared
back-ers wholl fight fo' de Red, White and Blue, Now we'll set-tle our debt to

cam-on-flaged in kha-ki a-war-in' Old Glo-ry in the air His poor sa-ble
de boys of six-ty one who gave their lives then for you an' me When de rolls caid'd

flock, re celved such a shock, When this he shouted they could scarcely hear.
"O-ver Yon-der" if you want to be there just come a-long with me.

The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands. The vocal line is written in a single staff with lyrics underneath. The score is divided into several systems, each containing a vocal line and a piano accompaniment. The lyrics are written in a stylized, phonetic script. The piano part includes various musical notations such as notes, rests, and bar lines.

CHO.

Ah been fightin' de deb-bil 'till Iæo grow-in' old Now Iæo goin' to fight dat Kai-ser

Bill _____ Ah been pray-in' fo' black sheep dat hab stray'd from de fold And Iæo

goin' to pray fo' peace an' good will _____ Ah'm de-aert-in' mah pul-pit fo' a

front line trench Ah'm lay-in' down de He-brew go-in' to take up French, Ah'm go-in' o-vah

de top fo' dat Lib-er-ty wench Dat's Heav-en e-nough fo' me. _____

THE
WAR
MUSEUM

