

DEC 16 1918

# AMERICA, OUR BLESSED LAND



NORTH AMERICAN  
MUSIC COMPANY  
119 N. CLARK ST. CHICAGO

Words by  
FRED FREDERICKSON  
Music by  
LEO FRIEDMAN

11/10/26

# America, Our Blessed Land

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Music by LEO FRIEDMAN

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are printed below the vocal line.

A - mer - i - ca the fair - est land Where ty - rant's foot has  
A - mer - i - ca thy flag shall wave For truth and righ - teous  
nev - er trod Where free - dom's seed with fear - less hand Was  
Lib - er - ty The boon for which our fa - thers brave Have  
sown up - on thy vir - gin sod When first that stur - dy  
shed their blood so glor - ious - ly So we a bleed - ing

Pil - grim band Laid down their lives for home and God,  
 world must save For free - dom and De - moc - ra - cy.

CHO.  
 A - mer - i - ca our bless - ed land The home of Free - dom Love and

Peace ——— To shield thee now thy peo - ple stand And nev - er

shall their la - bor cease ——— 'Till truth and Jus - tice

ev - er - more Shall rule the world from shore to shore. ———

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

MUSIC BY C. A. GIBSON

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam, I'm on my way of  
 gone by at once, Who has no part in my year come round. Oh great grand old Uncle Sam!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Tough said.

## MISSOURI The State Where I Was Born

Lyrics by  
CLAY LEEVER  
& ESPRAIN

MUSIC BY  
FRED FOX

MUSIC BY  
SALVATORE J. STROCCO

Missouri, Missouri, the state where I was born, in my heart, you  
 spring, but don't forget the Jews, that I loved my old - bye, see I

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
PETE CHEVETTE

MUSIC BY  
GUY WILKINSON

CHORUS

I want some lovin' from some body like you, I want some lovin' from  
 you - can do. And when you take just one look at me, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CLAY F. McMANARA

MUSIC BY  
"Just a Dream of You, Dear"  
"Sing Me the Rosary"

MUSIC BY  
F. HENRI KLUMBEASH

CHORUS

Dreaming in the gloaming, I am think'ing of you, dear. The  
 just as you are dream'ing, in the haze of the night, with

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

MUSIC BY JAMES MADISON WHITE

Dey'd betta quit - pickin' on mah pick - an - ny, (And dey got to stop pickin' on me, - I  
 know you are as black as tar, but I love you - see - dar - ly - do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

MUSIC BY  
FRED H. FAGAN

Words of "Devotion Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
ROGER LEWIS

MUSIC BY  
HARRY B. NICKER

CHORUS

In the - good - old - United States, or in Mon - tan - a, or in the - east or west  
 - Mass. - in New - York - or North - Da - kota - Or in any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by  
"Gullin' Berman"  
"Spencer Williams"  
"J. Russell Robinson"

CHORUS

Oh come here, pretty one - get, Sit down on my  
 knee, me - ga - hang - my, Make me much -  
 cry, Tell me, what you are - do - ing, All the time  
 say, me - what, You - rye in - dia

Faded

love,	O Hal - lo - my - you - see,	How do you - see,
love,	O Hal - lo - my - you - see,	How do you - see,
love,	O Hal - lo - my - you - see,	How do you - see,
love,	O Hal - lo - my - you - see,	How do you - see,

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

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