

APR 12 1920

# Americans For Ever

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WORDS BY  
ABEX GRAHAM

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

M1646

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# Americans For Ever

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Piano introduction in 2/4 time, key of B-flat major. The right hand plays chords and the left hand plays a steady bass line. A fermata is placed over the final chord in the right hand.

First line of lyrics: When first our gal-lant fore-fathers Set out to found our na-tion; Their They sub-dued na-ture wild and grand, O'er moun-tains moors and riv-ers; They

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features chords and a bass line.

Second line of lyrics: hearts were bold and pure as gold Their grit sur-prised cre-a-tion; Two ploughed and sowed, they reaped and mowed, Praised God, their boun-teous giv-er! Now

The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

Third line of lyrics: hun-dred years have passed since then, Two hun-dred years of brawn-y men, high in coun-cil halls we stand, Ex-tend to all a help-ing hand

The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The piano part features chords and a bass line.

Toil-ing and sweat-ing, hop-ing and pray-ing That heav'n might guide them in the right; Now  
Peace and lib-er-ty, great fra - ter - ni - ty, Such joy the hu - man race will cheer; No

na-tions loud ac-claim their right And all the world won - ders.  
more the bri-gands scourge to fear, But live in e - qui - ty. —

REFRAIN

Then call us Sam-mies if you wish, And sneer at

our 'en - deav - or; We're hon - or bright, we

love the right, A - mer - i - cans for - ev - er. —

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Hello  
Delivered to your Mother and Mr. Watson  
Hello Uncle Sam

Words by W. E. BRONWINE

Musical by C. A. GREEN

CHORUS

Good-bye Mother, the long dead, Hello Uncle Sam. You are by one of  
your eye-alls gone, Who knower and o-ber your own-mind. O-ber your own-mind to be happy.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

## MISSOURI

The State Where I Was Born

Words by CHAS. F. M. SAHARA

REFRAIN

FOX TROT

Musical by GALTAYRE / STROFONO

Oh - mi - ou - ri, Oh - mi - ou - ri, the state where I was born. The try - ing, the try - ing, but each day get the joy that I know my an - gels - you are.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by PRITZ DE VIVETTE

A. CHORUS 2/4

Musical by GUY WINKLER

I want some lov - ing from some body - like you. I want to teach you what a  
love can do. And when you're just one day old Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. M. SAHARA

CHORUS 2/4

Musical by "Just a Dream of You, Dear"  
"Sing Me the Rosary", etc.

F. BENZI BLEMMANN

Dreaming in the gloam - ing I am think - ing of you, dear. The  
gulf on sea - and gloam - ing. In it's heart by far and near. With  
dew, O' the - ble - lov - ing - blue. Moon - light, a star,  
spun, O' the - ble - lov - ing - blue. Moon - light, a star,  
spun, O' the - ble - lov - ing - blue.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Walter Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOWS

Musical by JAMES MASHON WRITER

CHORUS

Dey'd bet - ter quit - pick - ing on mah pick - an - ny. And dey got to stop pick - ing on me.

know you are as black as tar, But I know you are - dar - by - de

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Words by FRED H. PAGAN

Music of "The Blue Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by BOGGS LEWIS

CHORUS

Musical by HARRY H. MINCK

In the - good - old - United - States. In the - good - old - United - States.

—Mount. In the - good - old - United - States. In the - good - old - United - States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by SILVER MENDO

CHORUS

Musical by SPENCER WILLIAMS  
and J. HENRI BLOMMANN

Oh come here - and - pick - up - my - gun. Sit down on my  
side - and - sing - me - a - new - one.  
I - am - so - blue - and - so - sad. And - oh - the - way - you - go -  
and - sing - me - a - new - one.

And  
blue - and - so - blue - and - so - blue. Dark - and - so - blue - and - so - blue.  
dark - and - so - blue - and - so - blue. Moon - light - a - star - and - so - blue.  
dark - and - so - blue - and - so - blue. Moon - light - a - star - and - so - blue.  
dark - and - so - blue - and - so - blue. Moon - light - a - star - and - so - blue.

An original portrayal of darky words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

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