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Back To America, To Home Sweet Home And You

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Words by
JOSEPH I. SULLIVAN

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

Back to America, to Home Sweet Home and You

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The musical score is written in 2/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal line includes lyrics with some words underlined. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

The blood-y job is done, the blink is on the Hun, And the war has
The sol-diers o-ver there would al-ways give a share Of their thoughts to

end-ed fine; We o-pened up on Fritz, and we
those be-hind, And, hope-ful-ly they yearned for the

gave the fel-low fits, Till we got a-cross the Rhine;
day when they'd re-turn, Their dear faith-ful friends to find;

Right, so brave and strong, sim-ply put it o-ver wrong, And it did not
Boys in kha-ki knew what a task they had to do, And so glad-ly

take us long; As the boys are com- ing home from a - cross the migh- ty
 did it too; As they come back home a - gain, they are sing- ing this re-

foam, they are sing - ing this old song; "Back to dear A-
 fraim, for their dream's at last come true;

REFRAIN

mer - i - ca, to home sweet home and you, To the girl I left be - hind me with the

lov - ing eyes of blue; We did our bit, we made them quit, it's too good to be

true To be back in dear A - mer - i - ca, to home sweet home and you!"

