

The Boys From Across The Sea

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FEB -7, 1920



WORDS BY
OSCAR LOCANDER

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M16 46
F

The Boys From Across The Sea

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March tempo

Piano introduction in 2/4 time, marked *f*. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf*. The lyrics are: "The na-tion's lads, for free-dom's cause, They went a-cross the fight, They The na-tion's work is now all thru, The lads come home to you; They"

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "whipped old Bill to a grand stand still; Now they're all the world's de-light. They filled the bill, with a heart-y will, And now let's be loy-al too; We'll"

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "showed the French, the Brit-ish too They were game as all the rest; And it prove to them we know they're brave And this great big world they've saved, So let's"

Vocal line and piano accompaniment for the fourth line of lyrics. The lyrics are: "did not take them long to prove Which one of them was best. give cheers and a shout or two When they come home to you."

REFR./IN

They're com-ing, they're com-ing, The lads from a-cross the sea! They're

loud, they're proud, As much as they can be;

When you hear the beat Of the Yan-kee drum, Then you

want to come on the run, For it's the

boys from a-cross the sea.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. SHOWNES Music by C. A. GRIM

CHORUS

Good-bye Mother, So long Dad, Hello to Uncle Sam, Tho' you're by the side of
 your by-al ones, Who love and a day your own maid. Oh good good-die mother!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by CLAY LEWIS Music by SALESBURY STROUD

REFRAIN

Missouri, Oh - - - - - Missouri, I was born in - - - - - in try-ing, you
 try-ing, but can't get the stars that I kind of as good - - - - - see I

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ LEWIS Music by GUY WOODSON

CHORUS

I want some lov-ing from some body like you - - - - - I want to teach you what a
 love can do. And when you take just one look at me Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. McNAMARA Music by P. BENZI KLECKMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear, The
 gold-en sun-set glow-ing, In its beau-ty for and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit - - - - - pick-in' on mah pick-a-nin-ny, Dey got to stop pick-in' on me. - - - - - I
 know you see de think an-ter, but I love you too an-ter - - - - - Be

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. FARAN Music by HARRY B. MENCKEN

CHORUS

An Ethiopian Symphony—by the writer of "Peuliar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY B. MENCKEN

CHORUS

No air - - - - - in the
 - - - - - in the - - - - - in the - - - - - in the - - - - - in the

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLIN NEWSON Music by SPEAKER WILLIAMS and J. BEVELL JOHNSON

CHORUS

Oh come here - - - - - justly - - - - - sit down on my
 knee, O - - - - - I will be - - - - - I will be - - - - - I will be - - - - - I will be

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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