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BRAVE BOYS OF YANKEE LAND

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Words by
MARY J. FITZGERALD

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg
"CHICAGO"

Music by
LEO FRIEDMAN

M1646

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Brave Boys of Yankee Land

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The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Oh, brave boys of Yan-kee land, You have fought with heart and hand, You have
Your brave wives and moth-ers true, And your sis-ters, sweethearts too, You have

The piano accompaniment for the first line of lyrics, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

tak-en our Old Glo-ry and have helped them o-ver there; Un-cle
stayed at home and nev-er wept for loved ones o-ver there; They have

The piano accompaniment for the second line of lyrics, continuing the eighth-note accompaniment and bass line.

Sam, Oh, Un-cle Sam, You're a brave and no-ble man, And your
fought with all their might, And they've won the day for right, And they've

The piano accompaniment for the third line of lyrics, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.

boys have smash'd thru ev - 'ry - thing, have con-quer'd ev - 'ry - where.
 saved hu - man - i - ty from worse than hell and lift - ed care.

CHORUS

It would sure have been a shame, Had our boys not cross'd the main, The cru-el Hun would

then have had his way; But nev - er could it be, We've

won the vic - to - ry, Our brave boys of Yan-kee land have won the day.

