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BRINGING BACK THE BOYS FROM OVER THERE

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WORDS BY
HARRY E. KIPP

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

Bringing Back the Boys From Over There

Words by Harry E KIPP

Music by LEO FRIEDMAN

f

A - wake, ye na - tion's peo - ple, And lend a help - ing hand! We now must bring our
They heard the bu - gle call - ing, And brave - ly they o - beyed; They joined the troops for

sol - dier boys Back to their na - tive land; They brave - ly fought for hon - or, So
Li - ber - ty, And none of them de - layed; And now the war is o - ver, Our

let us now be fair, And help our Un - cle Sam to bring Them back from o - ver there.
na - tion's name is fair, We'll do our ver - y best to bring The boys from o - ver there.

f

CHORUS

In bring - ing back the boys from o - ver there, Each pa - tri - o - tic

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one must do his share; They have brave-ly fought the Hun And

now the war is done, And they are com-ing back from o-ver there;

So let us be u-ni-ted hand and hand, And send them all the

help we can com-mand; We must try and do our share, And

show them that we care, In bring-ing back the boys from o-ver there.

f

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Dedicated to your Mother and my Mother

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING — Music by C. A. GRIMM

CHORUS

Good-bye Moth-er, So long Dad, Hel-lo Un-cle Sam, I'm on-ly one of your boy-al sons, Who hon-or and o-bey your com-mand, On great-grand-dad-dies fought for

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyric by CHAUNCEY LEWIS — Music by SALVATORE J. STOCCO

REFRAIN

Mis - sou - ri, Mis - sou - ri, the state where I was born, I'm try-ing, you try-ing, but can't for-get the years that I kissed my ma good - bye and

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYRETTE — Music by GUS WENZLER

CHORUS

I want some lov-in' from some bod-y like you, I want to teach you what a lov-er can do, And when you take just one les son Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. Mc NAMARA — Writers of *Just a Dream of You Dear* *Sing Me the Rosary, etc. — Music by F. HENRI KLICKMANN

CHORUS *Tenderly*

Dream-ing in the gloam-ing, I am think-ing of you, dear, The gold-en sun set gleam-ing, In it's hea-ven-ly fer and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick-an-nin-y, Ah dey got to stop pick-in' on me, I knows you are as black as tar, But I love you ten-der-ly, Be

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN — Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS — Music by HARRY H. MINCER

CHORUS

In Al-a - bam - a or in Mon-tan - a, In Ill-i-no-is or up in "Maine," In Min-ne-so-ta or North Da-ko-ta Or in an-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By OLIE BERROW, SPENCER WILLIAMS and J. RUSSEL ROBINSON

CHORUS

Oh come here poor-ly wa-ger, Sit down co-zy my kiss, O Hal-le-lu-jah-yoo-hoo, Down on my knee, Make me much a dim, O Hal-le-lu-jah-yoo-hoo, Ah'ds Tom a me-ses, equim, O Hal-le-lu-jah-yoo-hoo, Mer-ry la - dim equim

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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