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BUDDY'S COMING HOME



WORDS BY
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MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

Buddy's Coming Home

Words by T BENTON LIMBOCKER

Music by LEO FRIEDMAN

Piano introduction in 2/4 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Our Bud - dy went off to bat - tle, _____ Just a
The place has been aw - ful lone - some, _____ Times have

Piano accompaniment for the first vocal line, continuing the melodic and harmonic patterns established in the introduction.

hap - py care - free boy, _____ But
seemed to be so blue, _____ This

Piano accompaniment for the second vocal line, featuring a more active right hand with sixteenth-note runs.

now he's _____ a har - dened sol - dier, _____ And
mes - sage _____ came home this morn - ing, _____ I'm

Piano accompaniment for the third vocal line, concluding the piece with a final chord in the right hand and a sustained bass line in the left.

ev - en more of a joy.
 com - ing back home to you.

CHORUS

Bud - dy's com - in' home to his moth - er, His

sweet - heart and his dad, He's

com - in' back to all of his loved ones, Not a

boy, but a grown up lad.

