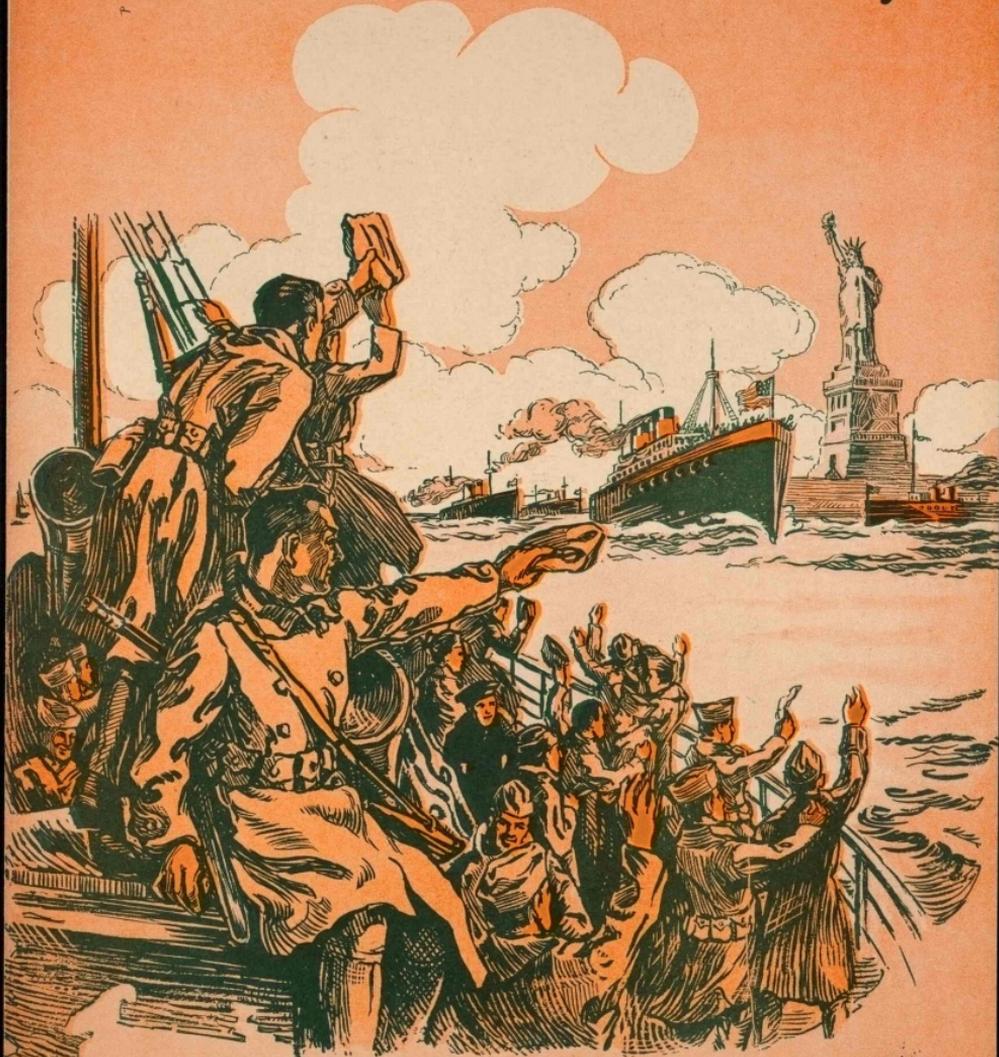


SEP. 16 1919

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# The Church Bells Tolled In The City



WORDS BY  
ALGA HENNIG

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

# The Church Bells Told in the City

Words by ALGA HENNING

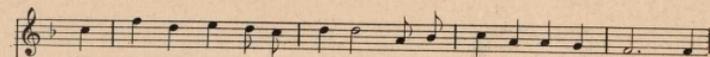
Music by LEO FRIEDMAN

*Moderato*



*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a simple bass line. The tempo is marked *Moderato* and the dynamic is *mf*.

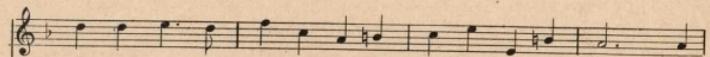


The vocal line begins with a melodic phrase in the treble clef.

The church bells tolled in the ci - ty As the sun was sink - ing low, The  
The church bells tolled in the ci - ty But not for those who came, But

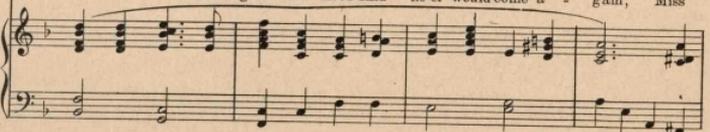


The piano accompaniment continues with chords and bass line.

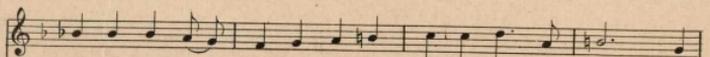


The vocal line continues with a melodic phrase.

bat - tle cry of peace rang out, W'ed con - quered ev - ry foe, Miss  
for the lads who gave their lives And ne'er would come a - gain, Miss



The piano accompaniment continues with chords and bass line.



The vocal line continues with a melodic phrase.

Lib - er - ty had watched her boys go o'er the sea with dread She  
Lib - er - ty saw vic - t'ry won She heard the bells and sighed She



The piano accompaniment concludes with chords and bass line.

tried to smile but thoughts of war Forced tears to her eyes in stead  
 looked up - on the Stars and Strips That were wav-ing in the sky Now

CHORUS

Lib - er - ty fac - es the oi - ty With her gol - den

Fair - y head And on her face there is a

Smile Her boys come home in - stead

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## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNSO  
CHORUS

Musical by C. A. GREEN

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way  
gone by all seas, Who has my dad & my dear old maw. — On grand-dad-dad-dad tonight

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

## MISSOURI

### The State Where I Was Born

Lyrics by

GLENN LUTHER

REFRAIN

FOX TROT

Musical by

STEFANO J. STENO

Missouri, Missouri, the state where I was born. In trying, you  
trying, but can't get the glory. — that I know of no good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by

FRANK H. STEINTE

Musical by

GUR WEDDERS

I want some lov' from some body like you. I want to reach you what a  
love can do. — And when you're just one less You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by

GLENN F. McNAMARA

"Sings the Rosary," etc.

Musical by

F. HENRI BUEKEMAN

Dreaming in the gloaming, I'm think'ing of you. — The  
gait you wear, the gowning. — In his heart he try and wear, think

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dayd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTONIETTE S. FELLOWS

Musical by JAMES MARSHON WHITE

Dayd better quit pickin' on mah pickanniny. — You got to stop pickin' on me

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

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(Jazz Fox Trot)

FRED H. FAGAN

Words of "Peculiar Rag"

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## In the Good Old United States

Words by

ROBERT LEWIS

Musical by

HAROLD B. BUCKER

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This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

GLENN HERROW

SPENCER WILLIAMS

and J. LESLIE BRIDGWAY

Oh come here, pickin' on pa. — Sit down on my  
knee, get me some-thing. — You'll see me  
again, you'll see me. — You'll see me  
again, you'll see me.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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