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# CITS

WORDS BY

J. C. JONES

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC PUBLISHING Co.  
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# CITS

Words by J.C. JONES

Music by LEO FRIEDMAN

The piano introduction consists of two staves of music in 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

We're your man, Un - cle Sam, in a  
Kai - ser Bill got his fill did - n't

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are written below the vocal line. A dynamic marking of *f* is present in the piano part.

fight, We are read-y, sure and steady, that is right;  
he, "Nonsense" said he, "I'll not suf - fer, no sir - ee,"

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are written below the vocal line.

Ev - 'ry place where there is trou - ble, we will go there on the dou - ble  
Guess we gave him what was com - in', guess we set his poor dome hum - min'

The vocal line concludes on a single staff. The piano accompaniment concludes on two staves. The lyrics are written below the vocal line.

Yet we're glad we've done our bit, and can once more do on our "cits"  
Yet we're glad once more to be, where we will put on "cits" oh, gee!

CHORUS

Are we sad? we are not, we are migh-ty glad we fought, We are hap-py

ev-'ry min-ute that the old U S was in it; But we've had our lit-tle bout,

Ain't we glad we're mus-tered out, If a-gain you want us

tho', You can have us, can't he, bo?

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

MUSIC BY G. A. GREEN

Good-bye Mother! So long Dad! Hel-lo Uncle Sam— Tho' we are ly-ving  
your ly-ay at sea. Who has er and a joy your com-rades. On our grand old flag fight-

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born

Words by  
CLAUDE LEWIS

FOX TROT

MUSIC BY  
GUYVATNE STOROCK

Try-ing, but you know I'm not. I'm a Missour-ian and I'm try-ing, too  
I want to stand up on good— bye, and I  
I want to stand up on good— bye, and I

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ GREYFELT

MUSIC BY  
GUY WINKLER

I want some lovin' from some body like you. I want to reach you when I  
I want to reach you when I  
I want to reach you when I

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CLAUDE F. H. BARKER

"Just a Dream of the Stars"  
"King of the Heavens"

MUSIC BY  
P. HENRI RUCKENMANN

Dream-ing in the gloam-ing, I am think-ing of you, dear. The  
I am think-ing of you, dear. The  
I am think-ing of you, dear. The

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanarry

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

MUSIC BY JAMES MADISON WHITE

Dey'd bet-ter quit— pick-on mah pick-on— me— 'Ad dey got to stop pick-on me—  
I know you are as thick as tar, but I know you ten-der-ly

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRANK H. PAGE  
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
EDGER LEWIS

MUSIC BY  
HARRY H. MINCKE

In the good old United States—er in the good old United States—  
In the good old United States—  
In the good old United States—

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

By CLIVE BISHOP  
with GUY WINKLER  
and J. REGINALD ROBERTSON

Oh come here— good-by— see you—  
I'm think-ing of you, dear. The  
I'm think-ing of you, dear. The

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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