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"Columbia"



WORDS BY
Miss ELEANOR KORPI

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

H1646

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"Columbia"

Words by Miss ELEANOR KORPI

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Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

First line of lyrics: Thy ver - dant hills are Free - dom's al - ter, Thy
Thy for - ests are your migh - ty pil - lars, Of

Second line of lyrics: bright skies are her truthlit dome, The voic - es of the winds neer
time - tried strength and for - ti - tude, Which has been ev - er tru - ly

Third line of lyrics: fal - ter, When whis - per - ing Co - lum - bia Home
mirr - ored, In her un - daun - ted wo - man - hood

CHORUS

Cou-rage is her na - tion-al by - word, — "O-ver there" and 'o-ver
 here," Li - ber - ty's torch is nev - er low - ered — U ni - ted
 ty - rants her do fear — Mer - cy throbs in ev - 'ry
 fi - bre Boun - ti - ful our fruits of pain — In - cessant - ly our
 voi - ces thun - der — A - mer - i - ca, were home a - gain.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are printed below the vocal line.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Delivered to your letter and no music

Words by W. E. BROWNING
CHORUS
Music by C. A. GRIEM

Good-bye Mother, no long Dad, Hello Uncle Sam, the on-ly one of
your boy-ol ones, this time he's in a shry your own shod. Oh, good-bye to the father
A National hit. Sung everywhere. Over 200,000 copies already
sold. Undoubtedly the best war song published. Sentimental and
patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by
CLAY LEWIS
REFRAIN
FOX TROT
Music by
SALVATORE J. STROGO

Missouri, Mis-souri, the state where I was born, its try-ing, you
try-ing, but can't forget the state that I loved as no good- bye, say it

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ HEFFERTZ
CHORUS
GUB WENZLER

I want some lov-ing from some body like you, I want to know you what a
lover you are. And when you're just one in ten, that's best to have to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CLAY F. McNAMARA
CHORUS
FREDERLY
"Star of the Evening"
"Big No. the Beauty," etc.
Music by
F. BIRD KALKREUTH

Dream-ing in the gloam-ing, I can think of no-thing dear, The
light-est dream-est dream-ing, in my heart, by far and wide

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS
CHORUS
Music by JAMES MADRICK WHITE

Dey'd bet-ter quit - pick-in' on mah pick-an-ny, Ah, dey got to stop pickin' on me, I
know you are as black as tar, but I love you tar - dar - ly, do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by
ROGER LEWIS
CHORUS
Music by
HARRY H. MENCKE

In Al-a-ba-ma or in Mis-sis-si-ppi, in Ill-i-no-iss or up in
"Blues" in Mis-sis-si-ppi or North-Da-ko-ta, Oh in no-where

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by
CLAY LEWIS
CHORUS
Music by
HARRY H. MENCKE

Oh come here, pre-tty, pre-tty, my dear, Sit down, sit down,
I want to see you, my dear, Make me laugh, my dear,
I want to see you, my dear, Tell me, my dear,
I want to see you, my dear, Tell me, my dear,
I want to see you, my dear, Tell me, my dear,
I want to see you, my dear, Tell me, my dear,

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

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An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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