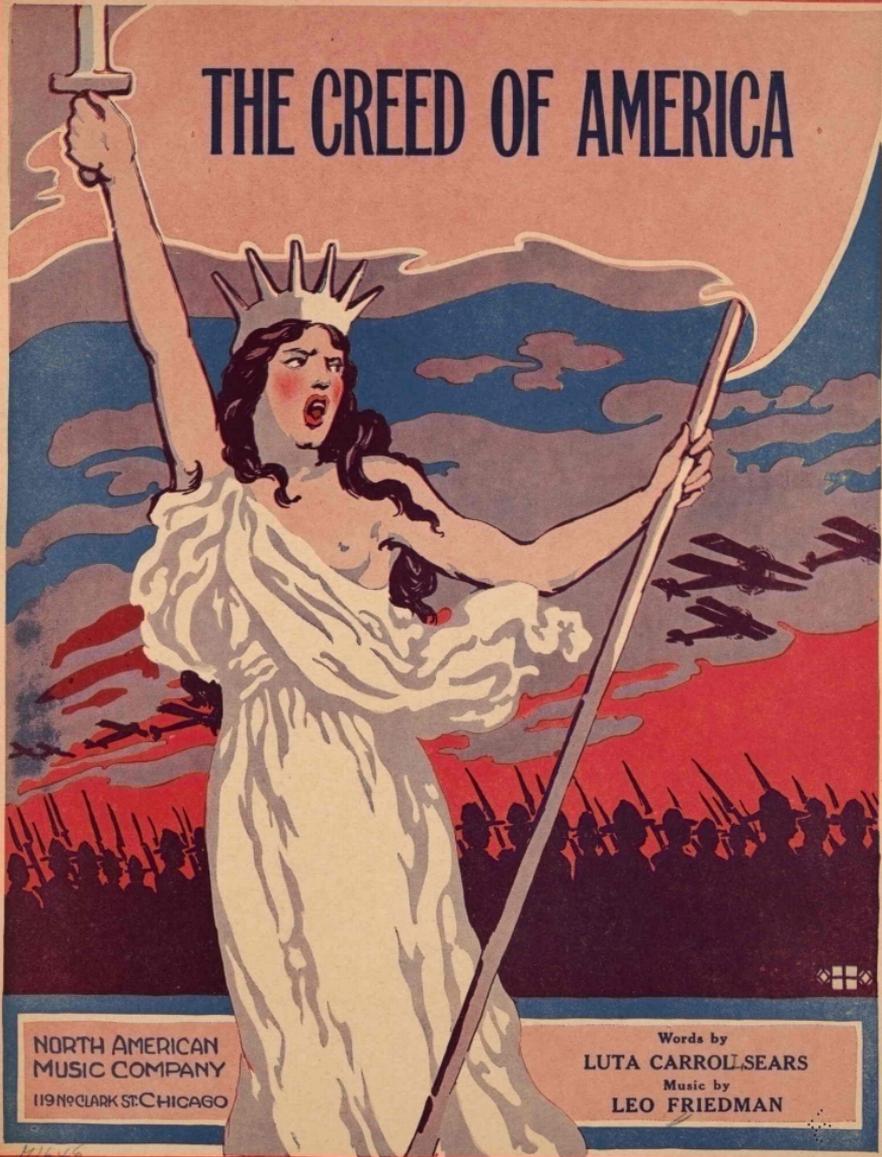


THE CREED OF AMERICA



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
LUTA CARROLL SEARS
Music by
LEO FRIEDMAN

W. L. S.
F.

THE CREED OF AMERICA

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

No more a wan - dring pil - grim re - lig - ious free - dom craves, The
But stand - ing as a for - tress Her flag lights up the sky, A

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves, with the right hand providing harmonic support and the left hand continuing the eighth-note accompaniment.

shore of Ply - mouth har - bored where now Old Glo - ry waves, No
na - tion grand and no - ble waves now her Ban - ner high, 'Tis

The second system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves, with the right hand providing harmonic support and the left hand continuing the eighth-note accompaniment.

more a fet - tered peo - ple borne down by au - to -
man to man with broth - ers trans - plant - ed tho' they

The third system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is shown on two staves, with the right hand providing harmonic support and the left hand continuing the eighth-note accompaniment.

crat, As ruth-less King so cru-el In pow-er bleeds the heart.
 be, For cast and mass are weld-ed fast, in De-moc-ra-cy.

CHORUS

Then hail to our flag, Our bon-ny cheer-y flag, Our

i-deals right well win with might, And die if need be for the right.

3

America! so noble, a hero brave and true
 He'll give his life for justice and for convictions too
 Our Eagle rests above us, with pinions spotless quite
 Yet sweeps to save the helpless, then soars to loftier heights.

4

There's one we owe our Master, who reigns in heavh above
 He'll help us win the battle, and prove his wondrous love
 Our colors will be waving, in majesty so grand
 For God is Light and mighty, In freedom's happy land.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by G. A. GREEN

CHORUS

Good-bye Mother, the long Dad, Hello to Uncle Sam, I'm on my way
 your try-est man, Who has er paid o'bery your own card. O' my good-bye to you together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by CLASS E. LEWIS Music by SALVATORE F. ROMANO

CHORUS

Mo, meri, Mo, meri, the state where I was born, the try-est, you
 trying, but can't forget the morn, that I loved as my own - ly

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE WYBETTE Music by GUY WINDLER

CHORUS

I want some lov' from some bod'y like you, I want to stand you out a
 love-land. Add love-pretzels just one time, You want to be heard to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. McMANAMA Music by F. HENRI KLEIMANN

CHORUS

Dreaming in the gloam'ing, I am think'ing of you, dear, The
 gold-en sun set gleam'ing, in its beam, by far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE BOSSY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS Music by JAMES HADISON WHITE

CHORUS

Dey'd had me quit, a pick-in' on mah pick, an' an' a d'ey got to stop pick-in' on me.
 You know you are as black as tar, but I love you ten dar-b'ly

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by ROGER LEWIS Music by HARRY B. HENNER

CHORUS

In Al-a-bam a, a, a, on Mon-tan-a, in Illi-nois or up in
 in Mis-sis-sip-pi, in North-Dak-o-ta, on to a, y

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY B. HENNER

CHORUS

In Al-a-bam a, a, a, on Mon-tan-a, in Illi-nois or up in
 in Mis-sis-sip-pi, in North-Dak-o-ta, on to a, y

This famous patriotic song never fails to awaken the earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLLIE BROWNE Music by SPENCER WILLIAMS and J. HENRI HENNER

CHORUS

Oh how I love you, my dear, my dear, my dear, my dear, my dear
 my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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