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# Did You Get That, Say, Did You Get That?

Words by

**J. F. WEYBRIGHT**

Music by

**LEO FRIEDMAN**

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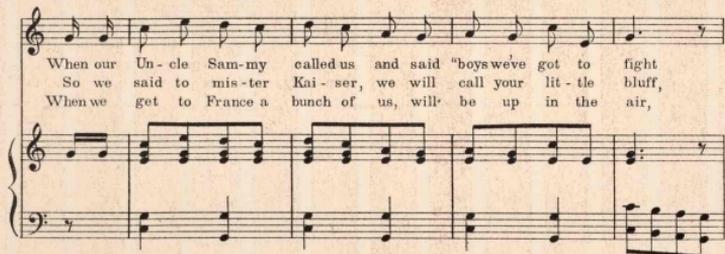
# Did You Get That, Say, Did You Get That?

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The piano introduction for the first system consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4.



When our Un- cle Sam- my called us and said "boys we've got to fight  
So we said to mis- ter Kai- ser, we will call your lit- tle bluff,  
When we get to France a bunch of us, will be up in the air,

The vocal line is written on a single staff with a treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.



First it made us sort- er sha- ky and we could- n't sleep at night,  
Of your pi- ra- cy and mur- der, we have had more than e- nough,  
We will sail a- round just like sea gulls, and toss one here and there;

The vocal line continues on a single staff with a treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Then our fathers and our mothers gave us all a gentle lurch,  
 There's no liv - ing king or em - per - or, who - ev - er he may be,  
 Then on to kais - er - dom we will go to drop one on his knot,

And said 'boys we can't get by it, we have got to lick that bunch.  
 Can dic - tate to Un - cle Sam - my when his ships may cross the sea.  
 'To mine Pots - dam Koom oon kle Sam - my, vat is, mine Gott, mine Gott.

Did	you	get	that,	Say,	did	you	get	that?
Did	you	get	that,	Say,	did	you	get	that?
Did	you	get	that,	Say,	did	you	get	that?

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