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The Dying Soldier Boy

Words by
Miss KATHERINE KAISER

Music by
LEO FRIEDMAN

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The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A and B, and then a quarter note C. The left hand provides a harmonic accompaniment with chords and single notes.

On a bat - tle - field of vic - try, a dy - ing sol - dier lay, His
You may tell her that I love her, She's all the world to me, Tell

The first vocal line is written on a single staff. It begins with a quarter note G, followed by eighth notes A and B, and then a quarter note C. The melody continues with eighth notes D and E, and then a quarter note F. The piano accompaniment continues with chords and single notes.

comrade sought to com - fort him, He must die ere a - noth - er day; The
her - there is no oth - er one, Be - hold this is her pic - ture, see; The

The second vocal line is written on a single staff. It begins with a quarter note G, followed by eighth notes A and B, and then a quarter note C. The melody continues with eighth notes D and E, and then a quarter note F. The piano accompaniment continues with chords and single notes.

sol - dier spoke of heav - en, And then he spoke of home, A
dy - ing sol - diers spir - it Passed on no more to roam, His

The third vocal line is written on a single staff. It begins with a quarter note G, followed by eighth notes A and B, and then a quarter note C. The melody continues with eighth notes D and E, and then a quarter note F. The piano accompaniment continues with chords and single notes.

sweet-heart true was wait-ing for his let-ter soon to come.
 oom-rade sent the let-ter to the sweet-heart far back home.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and contains two lines of lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

CHORUS

For com - rades still are com - rades, — And to each

The second system is the beginning of the chorus. It features a vocal line with the lyrics "For com - rades still are com - rades, — And to each" and a piano accompaniment with a rhythmic pattern of eighth notes and chords.

oth - er true; — In time of peace or

The third system continues the chorus with the lyrics "oth - er true; — In time of peace or". The vocal line has a long note on "oth - er true;" followed by a rest and then "In time of peace or". The piano accompaniment continues with its rhythmic accompaniment.

bat - tle, — Dress'd in tan or dress'd in blue. —

The fourth system concludes the chorus with the lyrics "bat - tle, — Dress'd in tan or dress'd in blue. —". The vocal line has a long note on "bat - tle," followed by a rest and then "Dress'd in tan or dress'd in blue. —". The piano accompaniment ends with a final chord.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWDER

MUSIC BY C. A. GRIM

CHORUS

Good-bye Mother, So long Dad, Hello Uncle Sam. The on-ly one of
 you I love and I'll stay with you until you are dead. Oh my mother and my father
 I'll love you both as long as I live.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by

CLAYTON

BEAL

FOX TROT

MUSIC BY

RAVAYORE & STROUD

Missouri, Missouri, the state where I was born. In my heart, you
 are my home. I'll never forget the days that I spent in your arms.
 I'll love you all my life.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ LEVY

CHORUS

MUSIC BY

SOLO WINKLER

I want some lovin' from some one like you. I want some one who
 will love me just the way I love you. I want some one who
 will love me just the way I love you. I want some one who
 will love me just the way I love you.

This song has appealing snap. Different than other love-some songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAYTON

BEAL

MUSIC BY

FREDRICK KLEIMANN

Dreaming in the gloaming, I'm thinking of you, dear. The
 night is so sweet and so long. I'm thinking of you, dear. The
 night is so sweet and so long. I'm thinking of you, dear. The
 night is so sweet and so long.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

MUSIC BY ANTOINETTE K. FELLOWS

MUSIC BY JAMES MADISON WHITE

Dey'd better quit pickin' on mah pickanniny. Dey got to stop pickin' on me.
 I know you see, an' I know you see, but I love you, an' I love you.
 I know you see, an' I know you see, but I love you, an' I love you.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

MUSIC BY

FRED H. PARSON

Words by "Creative" BOP

Clarinet blues, clarinet blues, clarinet blues, clarinet blues.
 Clarinet blues, clarinet blues, clarinet blues, clarinet blues.
 Clarinet blues, clarinet blues, clarinet blues, clarinet blues.

An Ethiopian Symphony—by the writer of "Peculiar Rag," Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

MUSIC BY

HARRY H. MONCK

In the good old United States, where I was born. In the good old United States,
 where I was born. In the good old United States, where I was born.
 In the good old United States, where I was born. In the good old United States,
 where I was born.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

OLIVER

CHORUS

MUSIC BY

OLIVER

CHORUS

Melancholy blues, melancholy blues, melancholy blues, melancholy blues.
 Melancholy blues, melancholy blues, melancholy blues, melancholy blues.
 Melancholy blues, melancholy blues, melancholy blues, melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,
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