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# THE EMBLEM OF THE U. S. A.

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WORDS BY  
WILLIAM F. GRAFFORD

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

# The Emblem Of The U. S. A.

Words by WILLIAM F GRAFFORD

Music by LEO FRIEDMAN

The first system of the score shows the piano introduction. It consists of a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The music is in a moderate tempo and features a mix of eighth and sixteenth notes.

Be - yond the hills a - ris - ing, Just at the break of day, There stands the eagle  
When they are coming home-ward, He'll guard them o'er the sea, And help us all to  
Now ev-'ry mother's watch-ing And wait-ing for her son, Now that the war is

The second system includes the first line of lyrics. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, providing a steady accompaniment for the vocal line.

watching And wait - ing for his prey; Beside the stream he's wait - ing now, He  
set - tle And keep our coun - try free; He's bring - ing back each mother's son, Now  
o - ver And all the fight - ing done; For ev - 'ry son's a he - ro, since He's

The third system contains the second line of lyrics. The piano accompaniment continues to support the vocal melody with consistent accompaniment.

knows that we are true, That we are sure - ly guard - ing The old Red White and Blue.  
that the war has ceased, And made this coun - try hap - py, Safe for De - moc - ra - cy.  
been with - in the fray, And been a fight - ing Sam - mie, For the old U. S. A.

The fourth system contains the final line of lyrics. The piano accompaniment concludes the piece with a final chord and a short melodic flourish in the treble staff.

CHORUS

He stands be-side the sea at eve, List'ning to shot and shell, And

whis-pers to his coun-try That they're doing their du-ty well; And

then flys up to God a - bove, And prays with all his love, That

we shall nev - er per - ish, From this

great, great land of love.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by E. BROWNING  
 Music by C. A. GILMAN

CHORUS  
 Good-bye Mother, so long Dad, Hello in Uncle Sam's name, by and by we are  
 free by all sides, Who soon will a day, your own small ones, Oh good-great-day together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born  
 FOX TROT

Lyrics by CLAY L. LEWIS  
 Music by GALEN H. SPENCER

CHORUS  
 In Mis-sour-i, the state that the nation was born in, try sing, you  
 're tryin' but can't find the way, that I loved my ma good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ BRISSETTE  
 Music by GUY WINDLING

CHORUS  
 I want some lovin' from some body like you, I want to teach you what a  
 love-love can do, And when you find one like you, You best be hard to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CLAY F. KAMARA  
 Music by F. HENRI LICHTMAN

CHORUS  
 Dreaming in the gloam-ing, I am think-ing of you, dear, The  
 girl on me, out glow-ing, In the moon-ty far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures as that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS  
 Music by JAMES MADISON WHITE

CHORUS  
 Dey'd bet-ter quit - pick-ah on mah pick - an - ny, Dey'd bet-ter get to stop pick-ah on me, \_\_\_\_\_

Some-er you are as thick as tar, But I love you like a hot - lip

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. PAGAS  
 Music of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS  
 Music by HARRY H. BENNER

CHORUS  
 In A - mer - ica - up in Mon-tan - a, In Ill - in - ois or up in

In Mis-sis-sip - pi or North Da - ko - ta, Or to us - e

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring music setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by GUY WINDLING  
 Music by FREDERICK WILLIAMS  
 and J. HERBIE KROEMER

CHORUS  
 Oh come here - - - - - pretty - - - - - my dear - - - - - my  
 dear - - - - - my dear - - - - - my dear - - - - - my dear - - - - - my  
 dear - - - - - my dear - - - - - my dear - - - - - my dear - - - - - my  
 dear - - - - - my dear - - - - - my dear - - - - - my dear - - - - - my

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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