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# The Eternal Banner

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WORDS BY  
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NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

MUSIC BY  
LEO FRIEDMAN

Hill  
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# The Eternal Banner

Words by C. STEGMEIER

Musio by LEO FRIEDMAN

March Tempo

The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature has one flat (B-flat).

When I sit a - lone and dreaming, look - ing on the star - lit night, And I  
Now the U. S. A.'s God's coun - try, with its old Red, White and Blue, And the

The piano accompaniment for the first line of lyrics continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

The piano accompaniment continues for the second line of lyrics, maintaining the march tempo and key signature.

see the stars all spark - ling, and the milk - street gleaming white; The  
col - ors of its ban - ner, will for - ev - er re - main true; You

The piano accompaniment continues for the third line of lyrics, with the right hand playing chords and the left hand providing a bass line.

The piano accompaniment continues for the fourth line of lyrics, featuring a mix of chords and moving lines in both hands.

emp - ty space looks blue, a sign old' Glo - ry must be true, Be -  
see its col - ors bright, all thru the day and thru the night, The

The piano accompaniment continues for the fifth line of lyrics, concluding the piece with a final chord in the right hand.

cause her col - ors all were tak - en, from the sky so blue.  
ban - ner and the heav - ens both, are blest with last - ing life.

CHORUS

Stars and Stripes, Red, White and Blue, the em - blem of the U. S. A. It nev - er can be

hid - den, By night or by the day; Its col - ors, un - i - ver - sal, are stamp'd

with E - ter - ni - ty, they'll fly the whole world o - ver, —

For Right and Lib - er - ty.

