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# EVERYBODY'S SWATTING AT THE SAME BIG FLY

Words by

**C. CLIFFORD BOAN**

Music by

**LEO FRIEDMAN**

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# Everybody's Swatting at the Same Big Fly

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March time

The piano introduction is in 2/4 time, marked 'March time'. It begins with a treble clef and a bass clef. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include a forte 'f' marking and a fortissimo 'ff' marking.

When Kais-er Bill of his own free will be-gan to cry for war, The na-tions all grew  
The world was ver-y calm-ly sleep-ing in peace se-cure she thought, But when at last she

The vocal line is in 2/4 time, starting with a quarter note G4. The piano accompaniment is in 2/4 time, starting with a quarter rest followed by a half note chord. Dynamics include a piano 'p' marking.

mar-tial, some folks won-dered what 'twas for, But soon they saw quite plain-ly and it  
wak-ened with fierce an-ger she was fraught, Soon Kais-er Bill will sigh as he sees

The vocal line continues with a quarter note G4. The piano accompaniment features a more active bass line with eighth notes. Dynamics include a piano 'p' marking.

filled them with dis-may, A beast with fright-ful ta-lous crouched to leap up-on its  
all his war-riors die, His end is sure-ly com-ing, he will know it by and

The vocal line continues with a quarter note G4. The piano accompaniment consists of block chords in the bass. Dynamics include a piano 'p' marking.

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prey; And now all men are press-ing with their head so grim-ly bowed, So step in to the  
 by; And then hell see a dis-mal cloud, a black and aw-ful shroud, So step in to the

line and let us fol-low with the crowd, To where the Kais-er's hid-ing, they are  
 line and let us fol-low with the crowd, Let's help them catch the Kais-er for he

push-ing to Ber-lin, But it's a right-eous grand pro-ces-sion, so let us en-ter in.  
 has a debt to pay, Let's help them catch the Kais-er, it's the fash-ion now of the day.

CHORUS

For ev-'ry-bod-y's swat-ting at the same big fly, Ev-'ry gun is point-ing at the same bull's eye, Soon

*p-f*

Kais-er Bill will sigh, "What's the use to try, When ev-'ry-bod-y's swat-ting at the same big fly."

