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FIGHTING FOR THE STARS AND STRIPES



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
W. BROWN LEE
Music by
LEO FRIEDMAN

Fighting for the Stars and Stripes

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Music by LEO FRIEDMAN

The musical score is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The vocal line has lyrics written below the notes. The score is divided into systems, each with a vocal line and a piano accompaniment. The lyrics are: "Our coun-try calls for sol-diers, Moth-er dear it's for the war, It is our du-ty God speed you son in u - ni - form for your dead fa-ther's name Out there be- fore in to our flag to go and fight the foe Our good old coun-try's free to all from days of yore your fa-ther did the same He died a he- ro for the flag that ev-ry for-eign land To hold our own it is our plan So out there I must go. nev-er was dia-gra'd You are a good brave sol-dier boy I know you'll fill his place."

CHO.

Fight - ing for the Stars and Stripes Moth - er and our coun - trys rights Just

for the sake of glo - ry that is my sim - ple sto - ry For Free - dom and dear

Lib - er - ty We'll show them how to fight On land or sea that's

where we'll be, For the old Stars and Stripes. ———

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BRONWING
 CHORUS
 Music by C. A. GRIMM

Good-bye Mother, so long Dad, Hello to Uncle Sam I'm on my way
 your by all eyes, Who has set out a way your own way—On your ground do I fight

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CLAYTON LEWIS
 REFRAIN
 Music by SALVATORE F. STICOLO

Oh, Missouri, my dear old home, the land where I was born, the land where I was born
 I love you, my dear old home, the land where I was born, the land where I was born

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DEBYETTE
 CHORUS
 Music by GUS WINKLER

I want some lovin' from some one like you, I want to love you
 how can you love just one like you, Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA
 CHORUS
 Music by E. BEERL WILKINSON

Dreaming in the gloaming, I can think of you, dear, The
 girl in your eyes, glowing, in his heart for you, dear, with

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Fickinanny (Dey Got to Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS
 CHORUS
 Music by JAMES MADISON WHITE

Hey'd bet-ter quit - pick- ing on mah pick- ing on me - pick- ing on me
 know you are - pick- ing on me, but I know you are - pick- ing on me

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by FRED M. PAGAN
 Writer of "Freakin' Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS
 CHORUS
 Music by HARRY HUNICOM

In the - good - old - United - States, in the - good - old - United - States
 in the - good - old - United - States, in the - good - old - United - States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)
 Music by CLAYTON LEWIS
 Lyrics by FRANK WILKINS and J. RUSSEL ROBINSON

Oh how I love you, my dear, my dear, my dear, my dear
 how I love you, my dear, my dear, my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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