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# ... For Liberty ...



WORDS BY  
**HARRY VAN LIEU**

MUSIC BY  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO**

H1640  
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# For Liberty

Words by HARRY VAN LIEUW

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. A dynamic marking of *sfz* is placed above the right-hand staff.

Now that the war is o - ver, our boys are com - ing back, — Our  
Though mod - est in your man - ners, in war togs dou - ble quick, — The

The piano accompaniment continues with chords in the right hand and a bass line in the left hand, supporting the vocal line.

hearts were with them "O - ver there" They stood up brave for each at -  
whole wide world prides your mor - ale, And his - tory tells you're hard to

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

tack, — Ma - ny he - roes though are mis - sing, E'en  
lick, — Wash - ing - ton and our brave Lin - coln Were

The piano accompaniment concludes with chords in the right hand and a bass line in the left hand.

though there cause 's just, And "Lib - er - ty" their  
 mar - tyrs in their day: And De - moc - ra - cy means

watch word al - ways And "In Our God We trust?"  
 Free - dom, we know, In good old U. S. A. \_\_\_\_\_

CHORUS

Home and Moth - er, Sweet - hearts too, Is the slo - gan now, 'tis true; Be it

ev - er so hum - ble; the ea - gle the Red, White and Blue! \_\_\_\_\_

