

# FOR THE DEAR OLD U.S.A.



NORTH AMERICAN  
MUSIC COMPANY  
119 N. CLARK ST. CHICAGO

Words by  
Mrs. IRENE MCGINLEY  
Music by  
LEO FRIEDMAN

M1646

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The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and a half note C5. The left hand provides a harmonic accompaniment with chords and a bass line.

One eve - ning just at twi - light, Out in the golden west, I stroll a - long a -  
I went a lit - tle far - ther, I saw a mother fair, And in her arms a

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "One eve - ning just at twi - light, Out in the golden west, I stroll a - long a - I went a lit - tle far - ther, I saw a mother fair, And in her arms a".

mid the throng, And I tho't of those I'd left, By a sim - ple lit - tle cot - tage, Sat a  
babe she clasped, At her knee a child in pray'r, And the breezes soft - ly sigh - ing, Sweet as

The second system continues the vocal and piano accompaniment. The lyrics are: "mid the throng, And I tho't of those I'd left, By a sim - ple lit - tle cot - tage, Sat a babe she clasped, At her knee a child in pray'r, And the breezes soft - ly sigh - ing, Sweet as".

maid - en knit - ting guy, And to a lit - tle las - sie, I heard her sweetly say.  
the song of a bird, Her words were wafted to me, This message sweet I heard.

The third system concludes the vocal and piano accompaniment. The lyrics are: "maid - en knit - ting guy, And to a lit - tle las - sie, I heard her sweetly say. the song of a bird, Her words were wafted to me, This message sweet I heard.".

CHORUS

1. I've a laddie, He's my sweetheart, He's fighting o-ver there, — As I knit I breathe a pray'r that God will  
 2. I've a laddie, He's your daddy, He's fighting-o-ver there, — As you kneel just lisp a pray'r that God will

1. guard him o - ver there, — He's fighting un - der the Old Flag, The Red and White and Blue, — He's  
 2d. Verse same.

1. fight-ing there for me, — And he's fighting there for you, — And when the flag of free-dom waves a -  
 2d. Verse same.

1. cross the deep blue sea, — I'll prond-ly say, My lad - die fought for the dear old U. S. A. —  
 2. cross the deep blue sea, — We'll prond-ly say, our da - dy fought for the dear old U. S. A. —

