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FORGET ME NOT TO CHERISH ME



Words by ©
DANIEL DAGOHAY
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

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Forget me not to Cherish me

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Piano introduction in G major, 2/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Moderato.

Vocal line in G major, 2/4 time. The melody is simple and lyrical, with a tempo marking of Moderato.

1 The per-fumes of the ro - ses, Are smell - ing far and near, I
2 I long and sigh each day, dear, To see your fair - est face, But
3 Don't wor - ry of my com - ing in think - ing of me, dear, Just

Piano accompaniment for the first part of the song, continuing from the introduction. It features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

Vocal line for the second part of the song, continuing the melody from the first part.

know those are your kiss - es, Which you sent me, my dear,
count - rys love force'd me to stay Un - til the last - ing peace,
wait 'till flow'r's bloom a - gain With - in your gol - den bow'r,

Piano accompaniment for the second part of the song, continuing the accompaniment from the first part.

CHORUS

For - get-me - not to cher-ish me, A - mong the flow'rs that bloom Let

your dear heart so hap-py be in do-ing work at home, Re -

pose from your hard toil, Weep not from your tur - mol, For -

get-me - not to cher-ish me, A - mong the flow'rs bloom, For - bloom.

