

AUG 28 1919

Forward March

A WAR SONG

WORDS BY

T. WALTON

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
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Forward March

A war song

Words by T WALTON

Music by LEO FRIEDMAN

Piano introduction in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

On the bat-tle fields of Eu-rope, There our Yan-kee boys did fight; Gen-ral
Hin-den-berg laughed at the Yan-kees, And he thought they were a bluff; But he's

Piano accompaniment for the first line of lyrics, continuing the rhythmic pattern established in the introduction.

Persh-ing was the lead-er, And they won there for the right.
ra-ther found out late-ly, They were made of real hot stuff.

Piano accompaniment for the second line of lyrics, concluding with a final chord and a fermata over the last note.

CHORUS

For - ward march! was the com - mand, That was

passed on down the line; Then they

made the Ger - mans scat - ter, Till they

reached the riv - er Rhine.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hal-lo to Uncle Sam— I'm on-ly one of
your boy-al ones. Who has-ten-paid a day your own-owed. On great-grand-dad's daught-er

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CLAY ELWIND

FOX TROT

Music by

SALVATORE F. STROGO

REFRAIN

It's a-ways, it's a-ways, the state where I was born— I'm try-ing, you
try-ing, but can't forget the state that I loved my own— I've

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRED SEIBERTS

Music by

GUY WOODLEN

CHORUS

I want some lov-ing from some body like you— I want to hold you when I
love you do. And when you do just one like me— Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. McNAMARA

Writers of
"Just a Dream of You Dear"
"Sing Me the Rosary," etc.

Music by

F. HENRI EISENBERG

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear, The
gold-en sun-set glow-ing, in its beau-ty fair and sweet, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Deyd Better Quit Pickin' On Mah Fickanniny

(Dey Got To Stop Pickin' On Me)

Words by ADOLPHETTE E. FELLOWS

Music by JAMES MADISON WHEAT

CHORUS

Deyd bet-ter quit a pick-in' on mah pick-er, see-see, 'cause I don't get no more pick-er on me—

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED W. PALGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY F. MURDER

CHORUS

In the good old United States, where the brave men and women
were born— in the good old United States, where the brave men and women

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring music setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodler Blues)

Music by

OLLIE BROW

and ALBERT BRONSON

CHORUS

Oh how I love to see you, when you smile at me—
I love to see you, when you smile at me—
I love to see you, when you smile at me—
I love to see you, when you smile at me—

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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