

FROM A GERMAN SOLDIER

© 1920 E 71232

FEB -7 1920



WORDS BY
VINCENT GARNO

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"**

A1646
F

From A German Soldier

Words by VINCENT GARNO

Music by LEO FRIEDMAN

The piano introduction for the first system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some syncopation. The key signature has one sharp (F#) and the time signature is 4/4.

They sent me to the bat-tle-field, 'Twas on the line in France; They
I saved a wound-ed Frenchie girl And gave her to a Yank, They

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with chords and rhythmic patterns similar to the introduction.

hit me with a Bel-gian shell, That put me in a trance; I
soon raised a big fam-i-ly And lived so hap-pi-ly; They

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment features some chromatic movement in the bass line.

o-pened up my eyes And was star-ing thru a fence, As the
could-n't talk my talk, But, to show their grat-i-tude, Then they

The third line of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with a consistent rhythmic accompaniment.

Yanks came roll - ing on
all came march - ing on

CHORUS

Glo - ry, Glo - ry, how they hit me..... I'll ne'er for - get the

time they licked me,..... At sup - per - time the French saw the

Prus - sian guard and quit me, But the Yanks came roll - ing on

